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NEWSPAPER

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ISSUE # 191 SERVING THE COMMUNITY SINCE 1978 APRIL 1, 1992 HELP SUPPORT THE CAUSE 50 CENTS

Getting Out The 'Christian' Vote

by Marghe Covino
OF MGW STAFF

A prayer breakfast for politicized pastors of area fundamentalist and evangelical churches was held in Sacramento. The purpose? To train pastors to the need for registering their congregations to vote; to deny the need for a separation of church and state; and to confirm the "plan to make this a Christian nation as our Founding Fathers intended."

Similar programs have been implemented in Southern California with astounding success, especially in San Diego and Orange County. Most of the speakers mentioned abortion and homosexuality in their talks and scoffed at the idea that church and state should be separate.

Noteworthy among the speakers at the breakfast were the heads of what have been termed "two of the fastest growing churches in North America," Glen Cole of the Capital Christian Center and Henry Wells of the Fair Oaks Presbyterian Church. Among those addressing the crowd was Charles Collings, President of the Raley's Corporation, a self-described "citizen of heaven" who also claimed his citizenship on earth and urged the election of righteous people. He mentioned San Francisco's KGO Radio's "God Talk" host Bernie Ward, who had heard about the purpose of the prayer breakfast and who had publicly urged a boycott of Raley's because of the separation of church and state issue. Collings who had heard of Ward's objections from a Bay Area employee of his markets, stated he was there as a private citizen and not as Raley's president. However, Collings name and title were listed on the agenda which also had an acknowledgement that Raley's supplied the food for the breakfast meeting.

The Christian Citizenship Campaign of Northern California addressed the group. They were careful to warn of the pitfalls of advocating the choice of a political party or a particular candidate. However, a simplistic "fact sheet" included in a packet which was given to everyone present was divided into three columns. The first column identified issues such as abortion, gay rights, pornography, taxes, religion and school vouchers. The second column was reserved for the Democrats who were described as being for abortion, gay rights, pornography, higher taxes, freedom from religion and against school vouchers while the next column described the Republicans with opposite views — but ones which were obviously supported by the group's common religious beliefs.

Attorney David Llewelyn of the Western Law Center was on hand to answer any legal questions, but most were covered in another booklet which covered issues like church involvement in the electoral process and protecting their IRS tax exempt status. The booklet, prepared by the Christian Citizenship Campaign, tells the clergy that as individuals they can endorse candidates for public office - even from the pulpit.

A video, made by Red Barn Productions, which is owned by former legislator H.L. Richardson, was shown and featured Barbara Albee, a declared candidate running against B.T. Collins in the Fifth Assembly District and H.L. Richardson who is running against Congressmember Vic Fazio. The video used some footage from the San Francisco Pride Parade to depict the forces of evil and was about the need to bring morality back to the nation and the importance of electing public officials who have

See Christian Vote on Pg. 4

Anatomy of a Protest, Part II:
What Controls the Mood?

Photo by Pam Coffey

by Dave Eckert
MGW ASSOC. EDITOR

The statewide protest of Governor Wilson's veto of AB101 was deemed by almost everyone involved as one of the most effective protests staged in recent memory. The rally at the state Capitol and elsewhere sent a very clear message to the Governor that the gay/lesbian/bisexual community would not tolerate being ignored. The gathering was loud, provocative, energetic and angry, but there was little violence, vandalism or physical confrontation during the day.

Who or what controls the mood of a protest such as the rally at the state Capitol or the action being planned for Capital Christian Center this coming Easter? Is it detailed planning or superior leadership or astute strategy, or is what happens left to chance?

Certain broad factors can effect what may or may not happen at a particular event. The reason for the protest plays a major part. A significant snub such as Wilson's veto can and did stir a great deal of emotion within the gay/lesbian/bisexual community. Feelings ran high, and there was a real need to express those emotions in a visible, vocal way. Passions can also be ignited if the object of the protest is a person who expresses undisguised opposition to basic human rights for gay and lesbian people, such as Glen Cole or Lou Sheldon.

The setting can also affect the mood. Holding a rally on the Capitol steps within sight of Governor Wilson's office window is quite different from holding one in a park three blocks away. Proximity to the object of the protest can fan the flames and lead to more vigorous action on the part of protesters.

Advance planning and publicity plays a part. If it is perceived by the participants that a particular event has extensive advanced planning and that someone or some group is firmly in charge, rather than just an unplanned group of angry people coming together, then the chance for violence may be reduced.

The ability of leaders to communicate with protesters is an important mood controller. Bullhorns or a speaker's platform with powerful microphones can serve as a focal point for peoples' attention. What is said at the microphones has a direct bearing on what may or may not happen. Control of who is speaking and what is said can be more important than the microphones themselves.

Finally, strategy by protest leadership, as well as law enforcement, can have an effect on events. Had there been a decision to incite the crowd to storm the Capitol last fall, the outcome of the protest could have been quite different. Protest organizers also chose to communicate with the Sacramento Police Department regarding their intentions, and the police worked closely with the organizers. However, that was not the case with the State Police and the California Highway Patrol.

While all these broad factors play some part in the flow of events, ultimately no one can predict what may happen at something as potentially volatile as a protest where feelings run high and the object of one's anger is immediately in sight.

Queer Nation Sacramento, who is planning the upcoming action at Capital Christian Center, insists they are strictly "hands off" when it comes to crowd or mood control. According to protest organizers, Queer Nation's role is to "provide a setting for each person to act out or vent their emotions on a selected

See How To Protest on Pg. 4

Lambda Community Center Appeals County Health Council's Tobacco Education Project Funding Recommendation

by John Mello
OF MGW STAFF

Marghe Covino, President of the Lambda Community Fund, appeared before the Sacramento County Health Council on February 25 to appeal their tobacco education project funding recommendation for fiscal year 1992-93. Lambda had applied for a $90,000 grant (up from $34,000 for 1991-92) for tobacco prevention and cessation which had been cut back to $30,000 by this reviewing panel. With one abstention, the panel's recommendation of denial was upheld. The review process had involved defining target populations, and since HIV+ gay and lesbian smokers were not specifically targeted, the Council was able to focus only on the validity of the appeal without re-opening the review process.

The county "Request for Proposals for Tobacco Education Projects" listed six target populations: school age youth and their families, out-of-school youth under 19, pregnant women, women with children age 6 or under, current tobacco users, and African-Americans, Hispanics/Latinos, American Indians, Asians and Pacific Islanders. In its proposal, the Lambda Community Fund listed its target populations as school age youth and their families, out-of-school youth under 19 and current tobacco users. Since 35 percent of their target groups are minorities, they would also be targeting the minorities lumped together in the last category above, thereby covering four out of six of the county's target populations. The panel, however, saw fit to revise the definition of Lambda's target group(s) to be "HIV+ Smokers, Gay and Lesbian Population" and placed them in the lower funding priority Group B. Covino based her appeal on the contention that this selection was "an arbitrary or capricious decision and an error in findings of fact" (to use the Council's criteria for appeals).

It might appear at first glance that this revision would be an acceptable one, considering the client services of the Lambda Community Fund, but it must be kept in mind that the Council narrowly looks at only the six target groups listed above, and the HIV+ population is notably absent. Covino feels this suggests a hidden agenda and, later, went as far as using words as

See Lambda Denial on Pg. 4

staff

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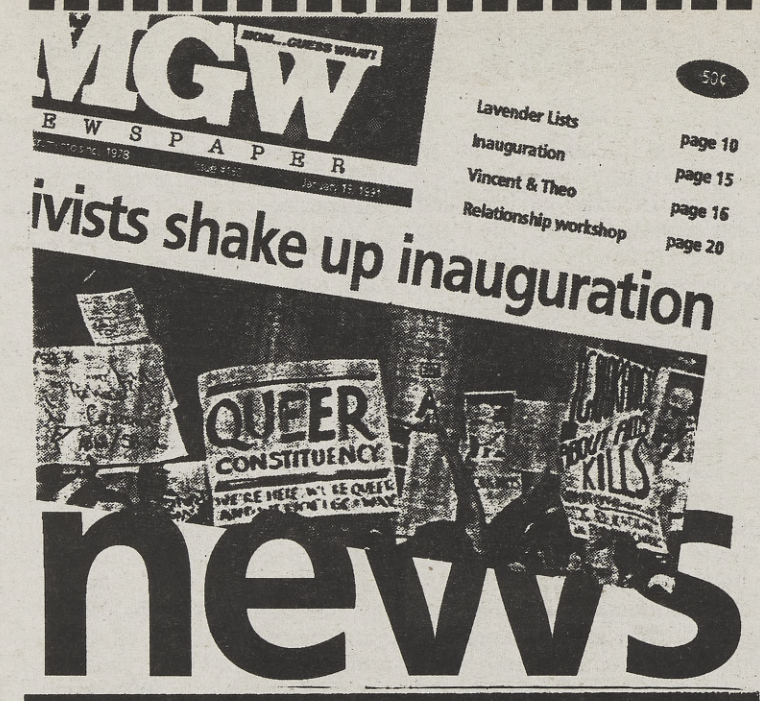

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write

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Problems in the Gay Press...

Dear Editor,

Your recent editorial on the gay and lesbian press (March 1, 1992) quite lucidly identified the difficulties and challenges confronting the industry.

Unfortunately, there appear to be no simple solutions in the short term, and in the long term it is possible that the trend will be toward consolidation and a reduction in readership as more members of the gay/lesbian community write for the non-gay press and our issues gain more mainstream coverage. The inevitability is a shrinking circulation for the gay and lesbian press. This same factor came into play in the black press during the past twenty years.

Hopefully those publications of very high quality (such as MGW) will survive, for if they do not, then the message is that hard news is not taken very seriously by the gay/lesbian community. Also, if the well-paid reporters of the non-gay press can provide enough news that is relevant to gays and lesbians, many gay publications will continue to abstract news from the non-gay press as has been common, or choose the other option, which is to become a bar-guide, i.e. cruise magazine, or worse—a quasi "sex rag".

Unfortunately, as mentioned in your editorial, power, influence and money are the elements which comprise the bottom line. If cable TV develops a gay/lesbian news hour prior to the year 2000, the future of the gay/lesbian press will erode rapidly as the mainstream media co-opts the gay/lesbian press.

A recent report in the New York Times has indicated that several national gay newspapers and magazines are on the horizon and several more "Advocate-like" publications would indeed put further pressure on local publications.

I congratulate MGW for being the first national gay/lesbian publication to be open about some of the problems that are confronting the gay/lesbian media.

Sincerely,
Ira Gruber
Seattle, WA

Racist Ads??!

Dear Editor:

I was glancing at the roommate classified ads in the latest MGW this evening, and I was shocked to see that some of the ads specified the race of the roommates being sought. The idea that someone would restrict roommate applications to whites is repugnant, and I am outraged that your paper would condone this by publishing their ads. Let them take their racist advertising elsewhere!

I wanted some objective comparison (just to make sure I wasn't overreacting), so I checked the *Sacramento Bee*. The March 9th *bee* had 136 roommate ads with zero ads specifying the race of the applicant. The March 15th MGW had 13 ads, and three of them restricted applicants to whites.

Maybe we're all so used to seeing the GWM/GWF designations in the personal ads that we forget what they mean. I do not believe that a progressive paper like yours wishes to provide a forum for racism. I hope that you will correct the problem by printing a clear anti-discrimination policy and by refusing to run any more racist ads.

Sincerely,
Glenn Mitchell

Publisher's Note: We agree...we do not want to promote racism. But readers have a right to state what they prefer. The March 19 issue of the Sacramento Bee had approximately 120 personals, with more than 95% with SWM, SBM, SWF, etc. The Advocate has the same policy of designating race. Their classified director, Rochelle L. Colin, stated "...we encourage our readers to use GWM, GBF, etc."

MGW Newspaper will not be changing its policy, but as readers, they can put whatever they want in their ads, as long as it isn't vulgar or overly explicit.▼

Sacramento's Best Men...

Dear Editor:

How could you tease us so bad? Who is, how is, and where is Ken Pargin? My friends and I were looking at the latest MGW and could not help but drool over his picture. Can MGW do an article on Ken or other hot bare-chested Sacramento men (or if possible can we just see another picture!!)? Please let Ken know that we are coming out to the Wreck Room and Faces until we find him. Another good job for MGW finding Sacramento's best men.

Mike Kelly
West Sacramento

Affirming Affirmation...

Dear Editor:

Affirmation is a charitable, service, educational and religious-oriented association.

As members and friends of the gay and lesbian community, it is our intention to work for the understanding and acceptance of lesbians and gays as full, equal and worthy persons within the Church of Jesus Christ of Latter-Day Saints (Mormons), and society. Affirmation supports and encourages its members by assisting them in dealing with the Church, their families, employers, work associates and social contacts. The association offers its members strength and support in solving personal problems through mutual acceptance and fellowship.

Gay and lesbian Mormons are organizing a local chapter for the Sacramento and San Joaquin areas. Affirmation is a national association for gay and lesbian Mormons, organized to educate, support and encourage members and provide social functions. Contact Affirmation at Box 693181, Stockton, 95269-3181, or call 209-476-1867.

Barry Blum
Area Coordinator

Women: Thank You...

Dear Editor:

On Thursday, March 12, I was fortunate enough to experience the first of a three-part event: Heart Strings. It was an emotion-packed event that used music, dance and dialogue to make a much-needed call to action in the fight against AIDS.

As the lights came up between acts, I noticed how many women there were in the audience. In the last three years I have attended various fund-raisers and AIDS-related events and without exception, there are always a lot of women in attendance.

AIDS is clearly a disease that we all need to be involved in fighting as it is unfortunately finding its way into each of our lives. None-the-less, it is the men of our community that have been decimated by the AIDS virus.

We sometimes forget to acknowledge the tremendous amount of money, time and compassion the women of our community have given.

Sisters, your presence in this fight is crucial and, we thank you for the gifts of love you have shown the brothers of our community.

Name withheld

Waldenbooks & Pornography...

Dear Editor:

Today's Sacramento Union (page A14, Sat, Mar. 13) says that the American Family Association's David Woodel, who says "We're not some fringe group like homosexuals" is planning a protest rally in front of the Rancho Cordova Kmart store at 2352 Sunrise on Saturday, March 21, between 2 and 3pm, because he thinks that Waldenbooks, whose parent company is Kmart, "is the largest distributor of pornography in America."

The "pornography" he cites is *Playboy, Penthouse, Hustler,* and a book series called *Blue Moon* (whatever that is).

Since he has attacked in print and over the air your newspaper and your readers (such as the quote above), I think it would be a good idea if you sent a reporter to cover the protest.

You could even check out Waldenbooks to see if they *really* sell pornography, or if it's a figment of Dave's imagination.

Sincerely yours,
Allen Turner

Wants More MGWs...

Dear Editor:

KZFR is a community radio station which serves the Sacramento Valley. We can be heard in parts of Sacramento and north to Red Bluff. I host a weekly two and a half hour women's music show entitled, "Face the Music". I'd appreciate it if you'd run it as a regular part of your calendar.

During the course of the show I always read "news briefs." There are readings or condensed readings of articles from a variety of sources. MGW is often one of the sources (and yes, I cite it on the air). Sometimes I have found it difficult to locate the latest issue at Tower in Chico. Please send more up—they seem to disappear quickly.

Thank you,
Betsy Gowan

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▼ under the dome

Gay/Lesbians Urged to Become Delegates

Registered Democrats, particularly those who are members of minority groups, are urged to apply to become delegates to the Democratic National Convention, to be held July 13-16 in New York.

"The delegate selection process starts April 9," said Phil Angelides, California Democratic Party Chairman. "All applications must be postmarked by that date. This is a great opportunity for Democrats who are members of minority groups to be represented."

Applicants must request in writing a Statement of Candidacy/ Pledge of Support application from the California Democratic Party, 2424 K Street, Suite 100, 95816. No requests will be taken over the phone. There is no fee to apply.

California's statewide Affirmative Action goals are to have a delegation that is 26 percent Latino/ Chicano; 16 percent African-American; 9 percent Asian/Pacific American; 1 percent Native American, 10 percent disabled; 5 percent gay men; and 5 percent lesbian. In addition, Democratic National Committee rules require that delegates and alternates be balanced by gender.

Applicants will then be notified of the location of their presidential candidate's caucus in their CD. All caucuses will be held on Sunday, April 26, at 3pm. It is the responsibility of the presidential candidate's California Steering Committee to choose the caucus site and hold the caususes.

Applicants need to encourage as many registered Democrats from their CD as possible to come out to the caucus and vote. At the caucus, applicants will each have an opportunity to summarize their position and desire to be a delegate.

The results of the June 2 primary, based on the percentage of votes your presidential candidate receives in each CD, will determine the number of delegates from that CD. Presidential candidates must receive at least 15 percent of the vote in any CD to qualify for delegates.

On June 13, the 227 elected delegates will attend a meeting in Sacramento to elect 45 pledged Party Leaders and Elected Officials delegates, 5 ad-on unpledged delegates, 76 at-large delegates and 20 alternates. Applications for these positions are also available by writing to the State Party.

The Democratic National Convention will be held at Madison Square Garden in New York City from July 13 through July 16. Information on transportation, hotel and other details will be mailed to delegates.▼

New Rights Bill In Wings

by Marghe Covino
OF MGW STAFF

AB 3019, a bill protecting gays and lesbians in the work place, was introduced in the Assembly. The bill was introduced by John Vasconcellos, (D-San Jose), and prevents discrimination against gays and lesbians who advocate gay rights in the work place and seeks to codify existing case law in the Labor Code under sections 1101 - 1102 as determined in Gay Law Students vs. Pacific Telephone and Siroka vs. Dayton- Hudson which prohibits discrimination or attempts to control or direct employees based on actual or perceived sexual orientation.

If everything but the Bill number sounds familiar - it is. AB 3019 is almost a duplicate of AB 2601 which was introduced by Terry Friedman, (D-Los Angeles) earlier in the session.

It is perceived in some circles that the civil rights legislators have been doing some contingency planning. According to Jeff Long, committee consultant to the Assembly Ways and Means Committee, the bill is only a back up and will only need to move if something unexpected happens to AB 2601. "Basically, it will just sit there and will only need to move if called in." Long said the bill, like AB 2601, exempts religious associations and non-profits in its provisions.▼

▼ editorial

Naming the Elephant...

First, my condolences to you if you didn't catch the performance of Heartstrings at the Sacramento Community Center on March 12. You missed a truly sparkling performance that was significant on a great many levels. It was a very productive fundraiser for local AIDS organizations. Happily for the audience, it was also a professional, bright, alluring spectacle that sizzled with spectacular dance numbers and voices that would have been right at home in any Broadway musical. And the music they sang spoke to every facet of the human spirit, from the energy-filled opening "I Sing the Body Electric" through the sassy "Let's Talk About Sex" to the final number "Everything's Possible." It was a beautiful night filled with beautiful people, the men and women of our community supporting an eloquent statement of what it means to live in the age of AIDS.

Certain numbers in the show evoked a response which says a lot about the emotional state of our community 12 years into this epidemic. Especially poignant were "Part of the Human Heart" and "Sometimes When We Touch." During those numbers the audience came together as one and, through our common tears for those we have lost (and those we are going to lose), faced the elephant, silent and pervasive, that walks among us almost undetected. That elephant is grief--the massive, unrelenting, unprocessed grief of a community that has endured more death and loss than anyone could have ever imagined twelve years ago. We face nothing less than a holocaust, a continuing nightmare that profoundly affects us all.

Besides entertaining and raising resources to continue the fight, Heartstrings (and Act II, the display of the Quilt), enabled us as a community to come together to grieve, to process so many deep emotions that, left unattended, can incapacitate us, both as individuals and as a people. The experience also serves to remind us that we must, from time to time, take the opportunity to grieve, in whatever way works. Tears can be hard, remembering can be painful, but the cleansing is worth the effort. It is vital to our individual and corporate health that we acknowledge and deal with the elephant in our midst.▼

Supreme Court Ruling Bodes Big Changes in California Politics

by Keith Clark
OF MGW STAFF

SACRAMENTO — The political landscape of California may be radically changed Monday with the U.S. Supreme Court's refusal to review the state's controversial term-limits initiative approved by voters in 1990. The term-limit measure now means some of California's most prominent progay legislators now face abbreviated careers in the state Assembly and Senate in what may produce major political shake-ups during the next few years, particularly among Democrats.

Among the most obvious careers that Proposition 140 will be cutting short are those of Assembly Speaker Willie Brown (D-San Francisco) and Senate President pro tem David Roberti (D-Los Angeles).

Brown, who has been in the Assembly since 1964, will be forced to leave office by 1996 because of Prop. 140 which restricts Assembly members to no more than three two-year terms. In the early 1970's Brown wrote and guided through the legislature a bill repealing the state's sodomy laws and earlier this month introduced AB 3825, a massive civil rights bill that includes prohibiting housing and employment discrimination against gays and lesbians.

But the first victim of Prop. 140 may be the Legislature's other lead-

See Changes on pg. 4.

Sacramento Bee Needs Help

The following editorial ran in *The Sacramento Bee*. MGW would like to encourage readers to send letters of objection to the *Bee* with copies to the Mayor so she will know of your support!

Domestic partners?

Given all the urgent issues facing this community, the last thing Sacramento needs in this spring's mayoral campaign is a debate – gays on this side, religious fundamentalists on that side – about a domestic partnership ordinance. But that doesn't seem to trouble Mayor Rudin, who's asked the city attorney and private individuals to look into it. "I don't see any reason," she said, "to put it off."

Rudin isn't running for re-election, but Councilman Joe Serna, who is a candidate to replace her, has endorsed the idea. And while there are no details at this point, if either persists in pursuing the issue, Rudin's non-candidacy will hardly keep the matter out of the campaign; it could, in fact, come to dominate it.

If the ordinance Rudin and Serna have in mind would only allow unmarried couples – heterosexual and homosexual – to "register" symbolically at City Hall, it would be pointless and unrelated to city government's function. If the measure, like some passed in other cities, would extend dependent benefits (health insurance, bereavement leave, etc.) to city employees for "partners" to whom they're not married, it could cost the city a bundle. That's money that the city, which is already running a deficit, simply doesn't have.

Rudin is partly correct when she says that the family in this country has redefined itself. There are many more families headed by single women or single men, and many more domestic arrangements of unmarried people; their individual rights in housing and employment should be protected.

But a municipal domestic partnership ordinance is not much more than a piece of tokenism – as offensive to religious conservatives as it may be welcome to gays – that raises more questions and creates more controversy than it resolves. State law governs virtually all domestic relations, and for good reason. Cities – and certainly this city – have enough pressing concerns without getting into that. The best thing Rudin and Serna could do for Sacramento at this moment is to drop it.

Get Our Faces Known

Vacancy Announcements

County Of Sacramento

The following committees and commissions have vacancies as listed below. Appointments are made by the Board of Supervisors. Applications are available at all public libraries and at the Board of Supervisors office at 700 H St, Suite 2450, 95814.

Commission/Committee	Opens	Closes	Type of Member
Arden/Arcade Community Planning Advisory Council	Open Filing		4 residents of area
Building Board of Appeals	Open Filing		1 Civil/Structural Engineer
Building Standards Board	4/6/92	4/16/92	2 general members
Carmichael Community Planning Advisory Council	Open Filing		1 resident of area
Citrus Heights Community Planning Advisory Council	3/30/92	4/10/92	4 residents of area
Cordova Community Planning Advisory Council	Open Filing		4 residents of area
Cosumnes Area Community Planning Advisory Council	Open Filing		2 residents of area
County Health Council	5/4/92	5/15/92	6 seats
County Sanitation District Sewer Rate Advisory Board	Open Filing		1 commercial rep.
County Service Area #4B (Wilton-Cosumnes)	Open Filing		1 resident of area
County Service Area #4C (Delta)	Open Filing		1 resident of area
County Service Area #4D (Herald-Alta Mesa)	Open Filing		1 resident of area
Developmental Disabilities Planning Council	Open Filing		2 seats
Elk Grove Community Community Planning Advisory Council	Open Filing		2 residents of area
Fair Oaks Community Planning	4/13/92	4/24/92	4 residents of area
Fire Advisory Board	4/13/92	4/24/92	1 general member
Florin-Elder Creek Cemetery District	Open Filing		1 resident of area
Galt-Arno Cemetery District	Open Filing		2 residents of area
Law Library	Open Filing		1 attorney
Master Plan Advisory Body	Contact Keith Johnson at Life Lobby (444-0424)		
Maternal, Child & Adolescent Health Advisory Board	Open Filing		5 members
Maternal, Child & Adolescent Health Advisory Board	Open Filing		3 seats
Mental Health Advisory Board	Open Filing		3 seats
Mental Health Advisory Board	Open Filing		4 seats
Natomas Community Planning Advisory Council	Open Filing		4 residents of area
Noise Control Hearing Board	Open Filing		1 public member
North Highlands/Foothill Farms Community Planning Advisory Council	Open Filing		1 resident of area
Orangevale Community Planning	4/27/92	5/8/92	2 residents of area
Paratransit, Inc. Board of Directors	Open Filing		1 general member
Physically Handicapped	Open Filing		1 phy. hand. mbr.
Sacramento Commission of History & Science	Open Filing		1 seat (Nom by Super. 1st Dist.)
Sacramento Met. Air Quality Management Dist. Hearing Bd.	3/23/92	4/3/92	1 engineer
Sacramento Sports Commission	4/6/92	4/17/92	2 at-large seats (F)
Southeast Area Community Planning Advisory Council	Open Filing		2 residents of area
South Sacramento Community Planning Advisory Council	Open Filing		5 residents of area
Vineyard Area Community Planning Advisory Council	Open Filing		3 residents of area

City Of Sacramento

The City of Sacamento encourages citizens to apply for the following open positions on Citizen Advisory Boards and Commissions that advise the City.

Commission/Committee	Opens	Closes	Type of Member
No openings at this time			

Apply to:
Office of the City Clerk, City of Sacramento
City Hall - Room 303, 915 I Street, Sacramento, CA 95814
or call 264-7200

Protest

From Pg. 1

target." The organization emphasizes that individual action must be coupled with individual responsibility, that is, each individual is responsible for the consequences of his or her actions. No effort is made to control individual or group behavior.

Queer Nation emphasizes that they do not condone any illegal action, including stickering, but they do not prevent individuals from doing so if that is their choice. They may provide legal information for individuals contemplating illegal action or information on how to conduct civil disobedience and the possible consequences for doing so.

Sacramento County Sheriff's spokesperson Ed Close emphasized that the department does not attempt to stifle actions of the sort contemplated by Queer Nation. "It's a free country," he said, adding that the main concern is that no one on either side is hurt. "We expect no trouble," he said. Neither Queer Nation nor Capital Christian Center have contacted the Sheriff's Department concerning the protest.▼

Next issue: The community reacts.

Southern Baptists Adopt 'Universal' Anti-Gay Ban

by Keith Clark
OF MGW STAFF

NASHVILLE, Tenn. — Prompted by reports that two congregations in North Carolina are considering publicly endorsing civil rights for gays and lesbians, Southern Baptist leaders began a frantic movement in to set up a universal ban that would restrict parishes from any such endorsements.

More than 70 members of the Southern Baptist Convention's executive committee initiated changes in the denomination's constitution that would stipulate that they must opposed homosexuality as a condition of membership in the national organization.

The executive committee change asserts that "God regards homosexuality as a gross perversion" and requires all affiliated Southern Baptist congregations to accept the newly adopted restrictions and oppose advances in gay rights locally.▼

Denial

From Pg. 1

strong as "genocidal attitude". (Another applicant, representing the Middle Eastern population, was curtly dismissed by a council member because that group has traditionally been placed under the white or dominant population and so are not specifically excluded as a minority). Covino expressed the urgent need for the gay and lesbian community to gain seats on this and other governing bodies. "The County will not even recognize the Gay and Lesbian Caucus of County Employees as a bargaining unit," she said, "and I was told by the tobacco grant coordinator that we were not a recognized minority. CAPPAC, RCDC and the Log Cabin Club need to fill some of these positions. This puts us needing to place our people on all boards where we apply for grants."

Covino contends that the County's tobacco use prevention and cessation efforts and funds should target those individuals at risk for HIV infection in the gay and lesbian population as well as those individuals already HIV+. She protests that those at risk and those already HIV+ are both hard to reach populations wary of possible breaches of confidentiality. She presented the following factual medical information:

-Smoking is a surrogate marker (like alcohol use) for continued high-risk sexual behavior.

-Smokers are more likely than non-smokers to become HIV+.

-For smokers who are already HIV+, continued smoking alters the immune response.

-Smokers who are HIV+ progress to AIDS faster than those who are non-smokers.

Covino also pointed out that 80-90 percent of the Lambda Youth Group are smokers and asked, "How much money is the County saving by skimping on this one segment now that will have a tremendous impact on health care funding in the future?" The County's Tobacco Unit, which supposedly competes for the same funding as community-based organizations, comprises the bulk of the Group A funding priorities which translates to a recommended $212,000, or approximately 41 percent of the $512,573 total funding. This suggests an assumption that gays and lesbians at risk for HIV infection and those already infected will freely avail themselves of the County's prevention and cessation programs and ignores the prevailing social stigmatization of these communities that inhibits them from doing so.

Covino was complimented by the chair for her well-thought-out presentation of the Lambda Community Fund appeal, though the question of whether gays and lesbians at risk for HIV infection and those already HIV+ constituted a hard-to-reach population was bypassed as being outside the Council's ability to determine. At press time it was rumored that further funding cuts may result in the Council recommending that only Group A receive priority, a group which is comprised of primarily Sacramento County agencies.▼

Vote

From Pg. 1

the same Christian values and dedication to family and church issues. The election of those people who fulfill the biblical injunction to be "the salt and the light to the world" is paramount. Being "salt" means to stand for Christ in every part of our society.

The plan is simple. On registration Sundays volunteers are stationed at every door leading to the church sanctuaries and everyone over 18 gets a voter registration form. Instructions are then shown on an overhead projector in the sanctuary while the minister tells the congregation the importance of registering and voting. Volunteers are on hand in the aisles to answer questions. If there is any question about a person's registered status — they are simply re-registered. After the service the registration forms are collected at tables stationed at the exit doors where volunteers stamp the forms and the receipts and bundle them for mailing or delivery to the Voter Registrar's office. All volunteers may be trained by the Christian Citizenship Campaign group all pastors have to do is call, they were told.

In some churches over 3,000 people can be reached at just one service and most churches have two or even three services on Sunday as well as Sunday School attendance. Additional plans are available to reach people who may have missed the service at which registration took place. Follow-up mailings can be made with addresses checked against the church mailing lists.

A Sacramento lesbian who attended the meeting was awestruck, "They really intend to implement these plans. Anyone who dismisses these people as `flakes' or `nuts' will probably live to regret it. They're organized, they're determined and they've got a captive, brainwashed audience. We'd better wake up before they're at our throats."▼

Changes

From Pg. 3

ing Democrat, David Roberti, president pro tem of the Senate. Roberti is introducing a companion lesbian/gay rights bill in the Senate matching Brown's and has long been the Senate's most powerful advocate for expanded AIDS services and gay rights legislation.

The term-limit initiative restricts state senators to two terms of office, which would normally mean eight years for Roberti. But assuming Roberti is re-elected this November, reapportionment and simple bad luck, he will be an ex-senator in just two years.

Roberti lost his senate district through reapportionment and will be running for a new, mid-term seat vacated last year when Alan Robbins resigned. But Robbins' seat will come up for election again in two years. Assuming Roberti wins the November election, in 1994 he will have served two terms in the state Senate - the current one he's leaving and the new two-year seat. The combination would make Roberti the first legislator to be forced out of office by Prop. 104.

But he will not be the last. Senate members will all be out of office either in eight years if their seats are up for election this year, or in six years if they were elected in 1990. And over the next six year the state Assembly will also be seeing scores of new faces as well.

Brown, the state's most powerful Democrat, denounced the U.S. Supreme Court decision to leave Prop. 140 in place. "You are worse than a criminal," Brown said. "You can no longer run no matter what. It's over. I'd love to see term limits on Supreme Court justices."

Two other states - Colorado and Oklahoma - also passed term limits laws in 1990 and in Florida this November, a similar measure that also includes limits on congressional terms will be before the voters.▼

GALA Choruses...

1992 marks the tenth birthday of GALA Choruses, which now includes over 100 choruses from three continents and represents over 5,000 individuals. GALA Choruses' mission is to provide leadership and inspiration to the lesbian and gay movement through excellence in the choral arts. The GALA Festival IV will be held in Denver from Jun 28-July 4, 1992. For more info. write 1617 East 22nd Avenue, Denver, CO. 80218, phone 303-832-1526.▼

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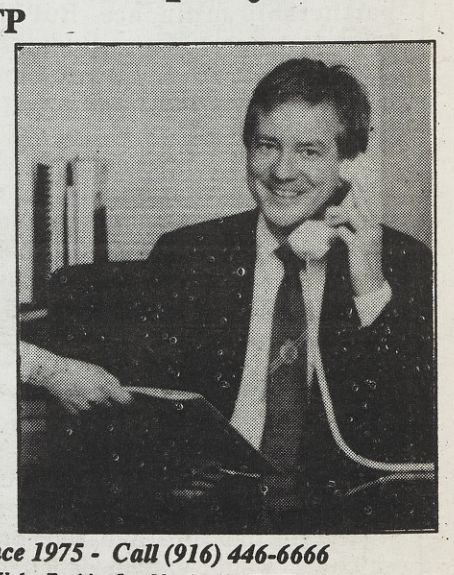

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Gay and Lesbian Governor's Appointees Struggle to Find Common Ground

by John Mello
OF MGW STAFF

Anne Bersinger, Marty Keller and Frank Ricchiazzi are three out of a number of gays and lesbians recently appointed to various California State Departments by Governor Wilson. All have been active in the Log Cabin Club and have distinguished career accomplishments. They have also had to battle for respect both within and outside the Republican Party and shared some very candid conversations with us. The need to respect diversity and pluralism in the political process also points up the need for the lesbian and gay community to do the same and unite behind common goals even if there are other areas where we strongly disagree. The arrival of these figures in the Wilson administration certainly creates speculation as to what kinds of doors are going to be opening.

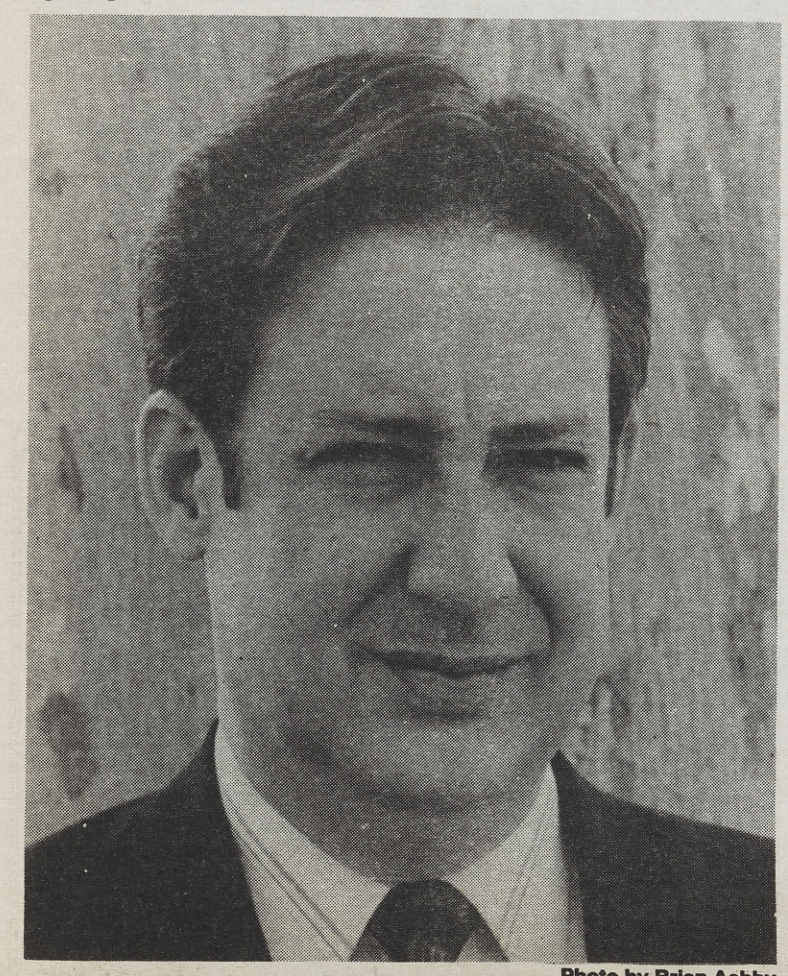


Photo by Brian Ashby

Marty Keller

Marty Keller, 40, is chief of the Bureau of Electronic and Appliance Repair which regulates the repair business and looks at new areas of consumer protection. He attended the University of Michigan and has worked in the printing industry in the area of sales. He has resided in California since 1983 and was elected to the Republican State Central Committee from San Francisco for three years, where he was active in the rebuilding of the Party. He received the Log Cabin Club Leonard Matlovich Defender of Freedom Award and is currently vice president of the Sacramento LCC. He has established a task force on minority community outreach as part of his restructuring of the Bureau and has identified gays and lesbians as a target community. He feels his department is going to be in the news in the next couple of years. He is also pro-choice.

"We in the Log Cabin Club are trying to make it easier for those who live in the closet, for those in the suburbs. It's tough; if you go to a Republican party the bigots are there, and if you go to a gay party, there are bigots of a different kind there, too. We're fighting to be equal, to educate the Republican Party on the needs and the thoughts of the gay community. We have to retain our dignity. We have the respect of the majority of the Party, and they have always respected us because we have kept our dignity.

"AB101 raised expectations, and the veto was very disappointing. Otto Bos, Wilson's Director of Communications, had just died, and it has become clear that he made the difference. He had an instinctive feel for the Californians he represented, a depth of understanding of demographics, and was an advocate of open doors. He is irreplaceable. Now I fear that Wilson listens only to those who overestimate the power of the right wing. As an individual he is not bigoted. He appreciates the fact that gay Republicans put our credibility on the line and that we lost it with the veto. He has been willing to appoint gay leaders. This administration is not as friendly to gays as his Senate administration was. There's a positive side, but there's ambiguity. They are hoping to reap benefits without taking risks.

"The Democrats are finally learning not to use the 60s—well, Republicans are still using the 80s. People are impatient now for change, but if we are going to have a quality government that recognizes the rights of gays and lesbians, that takes a lifetime. Otto Bos said, 'Good policy is good politics.' It's about empowerment and celebrating diversity, and that takes time."

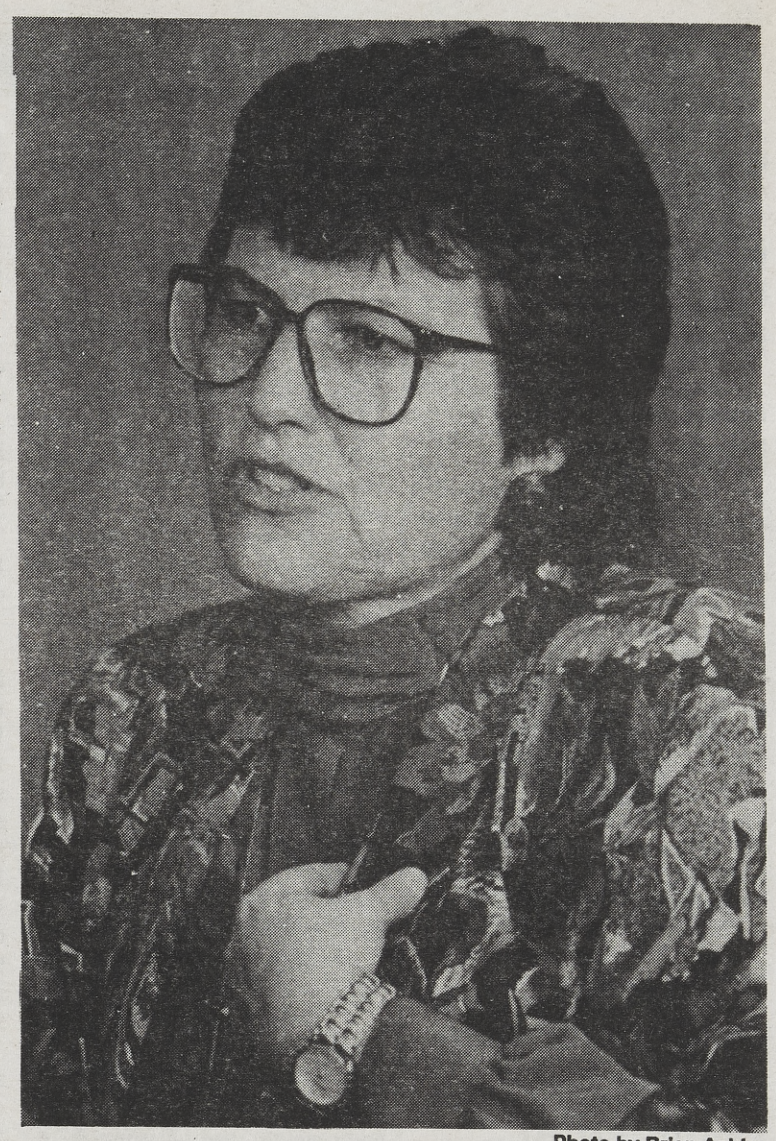


Photo by Brian Ashby

Anne Bersinger

Anne Bersinger is Chief Deputy Director for the Department of Motor Vehicles. Wilson said of her, "Anne has clearly demonstrated strong leadership in directing operations and setting objectives for the DMV. She brings to her leadership post a history of administrative talent and valuable public service." She has been chair of the DMV Administrative Division responsible for policy development, budget planning and general administration, and prior to that had been chief of the Personnel Management Division of the Department of Personnel Administration. She has also had a decade with the Department of Social Services where she was deputy director of Community Care Licensing and chief of the Food Stamp Program. At 48, she admits she would like to start thinking about retirement so she can devote more time to her partner of 10 years, Meg.

"When you're a gay Republican, you're used to being a minority. It becomes a part of your life. There's two ways that you can fight: from the inside or from the outside. Since the Democratic Party does not offer me an alternative because of its fiscal policies, what I am looking for is the evolution of a centrist party to provide a common ground for conservative Democrats and moderate Republicans.

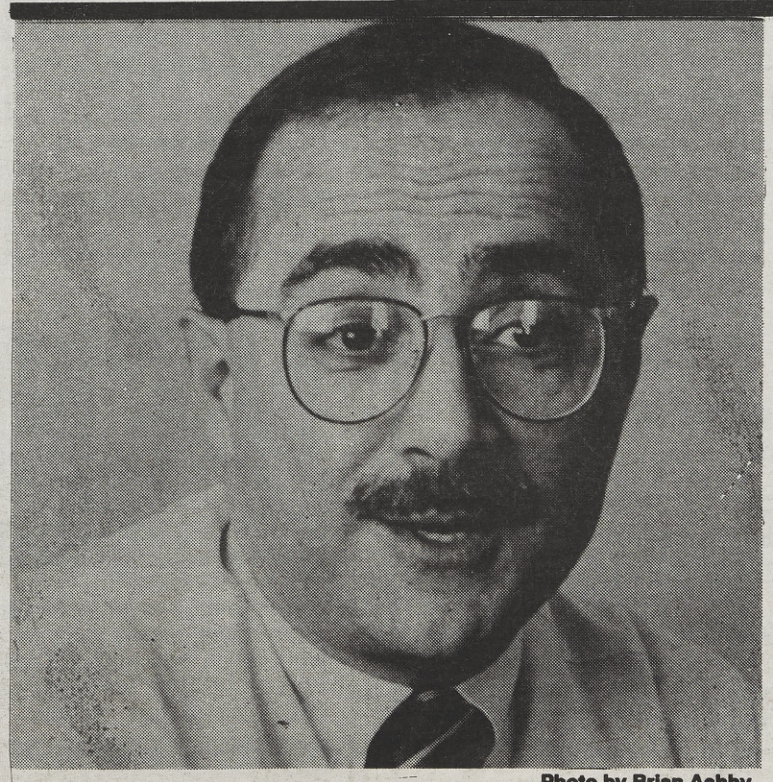
"I see myself as a bureaucrat. In 24 years, this is my first political appointment, something I had not sought out because I don't like the political side of getting the job, of having to get out and beat the drum to get supporters for your appointment. But the political process is one of give and take, and when the Wilson people and I talked about my year-and-a-half on the CAPPAC board, I stressed that it was more important for me to operate as an out-of-the-closet Republican with my own community instead of with a room full of Republicans.

"I am pro-choice and I admire Wilson for being pro-choice. At least he is interested in making changes, unlike the Deukmejian administration. Government needs to change if it's going to change society.

"I would have been surprised if Wilson had signed AB101. I am far more of a cynic. Expectations were raised that he would sign the bill, but I saw lots of signs for a long time that it wasn't in the bag. That's where the trust gets tarnished. It's comforting to see court decisions lending credence to the need for gays and lesbians to have equal rights.

"I expect to continue to be active in the community. I do not have political ambitions, but my experience would make me valuable on boards and commissions. Life is a balancing act—we are always in a state of becoming."

"... being a gay Republican...you can fight from the inside or from the outside..."



Frank Ricchiazzi Photo by Brian Ashby

Veteran gay Republican activist Frank Ricchiazzi has been appointed the assistant director for industry liaison with the state Department of Motor Vehicles (DMV) where he will be responsible for the agency's dealings with insurance companies, financial institutions, law enforcement agencies, the auto industry and the Legislature.

Ricchiazzi, a 46-year old Laguna Beach real estate investor, is a long-time activist in the Log Cabin Clubs and serves on the boards of both the statewide and national organization, as well as executive director of the Log Cabin PAC, which he represents on the LIFE Lobby board.

In 1990, Ricchiazzi was the recipient of the Presidents' Award of the United Log Cabin Clubs of California "for dedicated and meritorious service for the advancement of human rights within the Republican Party."

Ricchiazzi also has served on the executive committee of the California State Republican Party and has been a member of the California New Vehicle Board, the state agency that hears consumer and dealer complaints involving new cars and trucks, since 1986.

In announcing the appointment, Wilson said, "Frank's business and real estate experience, coupled with his exemplary work on the New Motor Vehicle Board, make him well qualified for this important position."

For more information on the Sacramento Log Cabin Club, call Kevin Wadsworth at 916-676-5532.▼

HIV newsline

by Sonya Cox
AIDS/HIV EDITOR

Medicinal Pot Use Shot Down...

The Food and Drug Administration has decided it will not legally allow marijuana to be used for medical purposes despite the fact that many people with AIDS and cancer say that its use combats nausea, vomiting and weight loss associated with these diseases and the medications needed to treat them, reduces eye pressure from glaucoma, and lessens muscle spasms of some neurological conditions. FDA says the drug's therapeutic properties are a "cruel hoax." The decision comes in support of the Public Health Service decision a week earlier that it will limit the distribution of government-supplied marijuana for medical use to the 13 Americans currently receiving it.

Assembly Passes Needle Exchange Legislation...

Assembly Speaker Willie Brown's bill to operate pilot needle exchange programs in California counties and cities with health departments is a giant step forward and long overdue. There is virtually no evidence that providing clean needles to addicts encourages additional drug use. There is, however, growing evidence that clean needles reduce the spread of AIDS and other diseases, and at the same time allow these people to obtain information about treatment for HIV or for their addiction.

Two Local Trials Seeking Volunteers...

A test of a Bristol-Myers drug called Brovavir as a treatment for herpes zoster (shingles) is beginning shortly. In laboratory tests, this drug is effective in doses up to 1,000 times less that concentrations of acyclovir required to treat outbreaks, and it has been tested on people in small numbers. Volunteers will be seen daily for 10 days, then monthly telephone interviews for 11 months. Volunteers must enter the study within 72 hours of development of lesions, have not taken anti-herpes therapy within two weeks before study entry, and other criteria. For information, call Dr. Jay Lalezari in San Francisco at 415-476-6356.

A study of an insulin-like growth factor called IGF-1 is enrolling volunteers in Palo Alto. IGF-1 appears to prevent or reverse protein and muscle loss in severely ill people with AIDS, and may improve the immune system. The study requires a two-week stay and will pay $500 to those who complete it. To be eligible, volunteers must have AIDS, have lost between 5 and 30 percent of their body weight, and be using AZT, DDI or DDC, and other criteria. Call Dr. Steven Lieberman at 415-493-5000, x4148, for details.▼

Local Medical Clinic Receives Grant to Expand Free HIV Testing

(29)

The Effort, Inc., Sacramento's oldest and largest drug treatment agency, will be able to offer expanded free confidential HIV testing to Sacramento County residents beginning April 1, thanks to a $22,750 grant from the Burroughs Wellcome Co. HIV testing is used to detect infection of the virus which causes AIDS.

The grant money will allow The Effort to add services to perform 650 additional free tests. Like most local agencies that offer free HIV testing, The Effort exhausted the public funding which supported this program after only six months of the fiscal year, forcing them to begin charging for the service in January. A small public funding supplement to support free testing became available in late February, but The Effort quickly booked the resulting appointments two months into the future.

"The demand for testing has skyrocketed recently due to increased publicity of the AIDS epidemic and the real and serious threat it poses to the general community," said Willie Sloan, executive director for The Effort, Inc. "Burroughs Wellcome's grant to The Effort is really a gift to the community." Burroughs Wellcome has donated more than $4 million to HIV-related programs and service organizations like The Effort since 1987. The Effort has become an area leader in testing, education and prevention services for HIV "at-risk" populations.

The actual HIV test involves drawing a blood sample to be sent out for laboratory testing. Two separate tests are used to assure maximum accuracy, and samples may be re-run several times for confirmation on both tests. Before having blood taken the client participates in a pre-test counseling session during which they are evaluated for risk behaviors and given information on how the virus is transmitted. Protection strategies are discussed and safe procedures are emphasized. Since results may only be given in person, a "result of test" appointment is scheduled for the following week.

A post-test counseling session is performed at the result appointment. The information regarding safety and self-defense is reemphasized and questions answered. In the event of a positive result, the client is given both support and referrals to treatment and services for HIV-positive people. The counselor does everything possible to assist the client in dealing appropriately with their medical and personal situation.

The Effort Medical Clinic operates from 3pm to 9pm Monday through Friday and, in addition to HIV testing, provides general medical care, family planning and pregnancy testing as well as testing and treatment for sexually transmitted diseases. Call 446-6467 for further information.

Other programs offered by The Effort include outpatient drug counseling and residential detoxification for both opiate (heroin, codeine, etc.) and stimulant (cocaine, amphetamines) addicts. The agency also offers a long-term drug-free residential program and is active in community outreach and education about substance abuse and its related health problems.▼

Photo by Brian Ashby

Laurie McBride of the Life AIDS lobby responds to the 1992-93 state AIDS budget proposed by Governor Wilson by urging the Legislature to "act on the family values so often preached." The coalition of AIDS support organizations are outraged that the budget proposal provides *no* increase in AIDS spending despite a 25% increase in the number of AIDS cases projected this year.

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media watch

by Hollie Conley
GLAAD/SFBA

Royal Purple...

The *Royal Purple*, the student newspaper at the University of Wisconsin/Whitewater, recently published a gem of an editorial written by one of its assistant editors, Jeffrey Slagter. Slagter's ideas were almost indecipherable in a morass of bad syntax and non-sequiturs, but the gist seemed to be that coming out of the closet represents an act of disrespect toward straight people.

Some of the more intelligible quotes: "What the homosexuals of this country need is an education in 'sensitivity' to the straight individuals who dominate our nation."

And: "Look at the facts, those of you who are homosexuals. Heterosexuals, not your compatriots in sodomy (defined as unnatural copulation), make up the vast majority of society. Why are you forcing your extreme views on the masses who don't agree with you...No matter how hard you work for your global objective of a predominantly homosexual society, it will never happen."

Or what about this line of reasoning: "If you really believe in your cause, leave your closet and tell the world how happy you are. I'll even start it as an example. I, Jeffrey S. Slagter, am a heterosexual male who loves women. Women turn me on, I want to go out with women, and I am drawn toward women, not too hard to understand. Can you say the same thing in public?"

The Ten Percent Society, a gay/lesbian group at the Univer sity, is urging a phone zap of the newspaper. If you're concerned about bigotry or illiteracy on our college campuses, contact the *Purple* at (414) 472-3071.

The Progressive...

The December issue of *The Progressive* included a welcome article about Russian gay activist Roman Kalinin and TEMA, the Soviet Union's first lesbian/gay newspaper. Bill Strubbe, the writer, reported on last summer's lesbian and gay conference in Moscow, harassment of TEMA by the government, and Kalinin's recent trip to the United States. He reported that "after several mainstream Soviet newspapers printed TEMA's address, Kalinin was inundated with letters from gays and lesbians in villages, labor camps and prisons across the country, expressing gratitude for Kalinin's activities and relief at knowing they're not alone." Express appreciation for *The Progressive's* covering an underreported story. Write to Erwin Knoll, The Progressive, 409 E. Main Street, Madison, WI 53703.

Pat Buchanan...

Right wing columnist (and presidential candidate) Pat Buchanan continues his shameless exploitation of HIV to promote his own moralistic agenda. In his newspaper column this week, Mr. Buchanan clarified that he condemns all people with AIDS (except Kimberly Bergalis), not just homosexuals. In a piece charmingly titled "Promiscuity is the Road to Hell," Buchanan made the case that most people with AIDS, including Magic Johnson, are to blame for their illness. In response to the idea that HIV can happen to anyone, Buchanan said, "Sorry, but this is the Myth of Heterosexual AIDS...AIDS does discriminate. All the trendy propaganda aside, we are not all equally at risk." Buchanan distinguished Johnson from Kimberly Bergalis thusly: "It is the difference between a young woman who has been mortally crippled by a reckless driver, and a reckless driver smashing into a tree."

Buchanan's article is carried locally in the *San Francisco Examiner*, 110 5th Street, San Francisco, CA 94103, (415) 777-2424.

TASS...

In an interview with the *San Francisco Chronicle*, Andrey Sidorin, the San Francisco Bureau Chief of the Soviet news agency TASS, said that he censored all gay and lesbian stories. Sidorin was talking about the new freedom of the Soviet media, but identified homosexuality as the one area where *glasnost* doesn't extend.

"In Russia it's always been a shame to be gay; it's a taboo topic. It would be giving publicity if we wrote a story," he said. "I don't want to publicize it among youth." A recent survey revealed 90% of the Soviet citizenry to be homophobic (and divided roughly equally between those who would imprison, hospitalize or kill us); we think news of our community in San Francisco would be *especially* important for Soviet youth.

Call or write Andrey Sidorin, TASS, 1390 Market Street, San Francisco, CA 94102, (415) 626-1434.

news clips

Queer the Summer Olympics...

On the steps of the Georgia state Capitol, members of Atlanta's lesbian and gay community issued an invitation to lesbians and gay men across the United States and throughout the world to "queer" the 1996 Summer Olympics being staged in Atlanta. The large-scale celebration being planned will hopefully attract thousands and is being organized by a group calling itself "...or else!"

"Prime Timers"...

Starting in Boston, Woody Baldwin founded an organization that is dedicated to making the social life exciting for middle-aged and older gay men. There are now eleven chapters of "Prime Timers" in the United States and Canada. A monthly meeting is held for socializing and a newsletter tells of upcoming events. If you are interested in starting a chapter in your community call (512) 282-2861 or write to : Prime Timers, International, P.O. Box 436, Manchaca, TX 78652.

Japan's First Gay Lawsuit

Members of a Japanese gay and lesbian club have filed a lawsuit against the Tokyo government for denying them access to a youth center. OCCUR/ Association for the Gay and Lesbian Movement in Japan, was not allowed to meet in a downtown youth center. Members of the group were also harassed when they met with other organization using the center. This is Japan's first gay lawsuit.

--Sentinel

Attention Body Builders...

On Saturday, June 13th, The Arcadia BodyBuilding Society will present the sixth annual International Lesbian and Gay Bodybuilding Championships, Physique '92. Gay or straight body builders interested in entering write ABS at 1230 Market Street, Suite 221, San Francisco, CA or call George at (415) 431-6254.

Welcome Head of Episcopal Church at July Convention...

For the first time in the twenty-year history of lesbian/gay Christian caucuses, the head of a major denomination will travel to thier caucus' convention. The heads of church of the major denomination will attend the convention of Integrity, the lesbian/gay justice ministry of the Episcopal Church, in Houston, July 9-12, 1992.

Gay and Lesbian Parents...

The 13th Annual conference of the Gay and Lesbian Parents coalition International will be held in Indianapolis, Indiana from July 3-5, 1992. Workshops include Parenting, family planning, social issues, relationships, and relaxation. Write to P.O. Box 50360 Washington, DC 20091 or phone (202) 583-8029.

PFLAG Convention...

The 11th Annual Parents and Friends of Lesbians and Gays international convention will be held in Seattle over Labor Day weekend, Sept. 4-7. For more information write, Ardyce Fish, 7737-14th S.W., Seattle, WA 98106, phone (206) 763-4575.

Congressman Reject "BLK"...

Congressman William H. Orton had the United States Postal Service issue a Prohibitory Order to BLK forbidding the company from sending the monthly news magazine complimentary issues to the Congressman's office. BLK is the world's largest publication targeting the black lesbian and gay community.

IGLA Swim Meet July 4 Weekend...

The King County Aquatic center will be the site of this year's annual International Gay and Lesbian Aquatics. The meet will draw an estimated three hundred swimmers, divers and water polo players July 3, 4, and 5.

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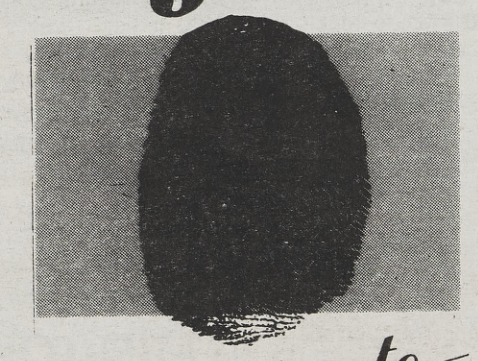

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▼ news

Project 10 Founder Speaks at CSUS: Positive Role Modeling for Gay and Lesbian Youths

by Peggy Peters
OF MGW STAFF

Gay/lesbian students in the Greater Los Angeles School District have found a savior in Dr. Virginia Uribe.

A science teacher for 31 years at Fairfax High School, Uribe saw an urgent need to respond to the continuing physical, mental and verbal abuse openly gay students were subjected to on a daily basis. Her pro-active response has created a positive, supportive and informative program that targets not only the students, but the community as a whole.

Conceived in 1984, Project 10 (the name is derived from the Kinsey theory that 10 percent of the population is gay) is a counseling program for gay/lesbian students to help improve their self-esteem, keep them in school, off drugs and sexually responsible.

Project 10 has reached 50 high schools and 30 junior highs in the L.A. area. More than 2,000 schools nationwide have requested the handbook for use in their own programs.

One main component of the project is peer counseling. The counseling includes outreach to parents and significant others, substance abuse, and suicide prevention programs, along with safe sex and risk reduction behaviors.

After several months of putting together counseling advice from experts, Uribe realized that she would have to come out to her students and the community for this project to be a success.

"I realized I'd have to come out about being a lesbian," says Uribe, 57 and a grandmother of two, "but I wasn't sure about the response I would get. I had to involve the school board and get them committed to the Project before I made any announcements. Once they were committed, it would be hard for them to back out."

From the beginning, Dr. Uribe and Project 10 volunteers have had to contend with various forms of prejudice, including an attack by Rev. Louis Sheldon and the Traditional Values Coalition.

Photo by Brian Ashby
Dr. Virginia Uribe, Founder of Project 10, addressing lesbian and gay youth issues in our schools.

The first meetings at the school were criticized for recruiting students into the homosexual life-style. They were also referred to as the "sodomy" classes at "Fairfag" High School.

"It was a struggle at the beginning, but now we even have posters up around the school and community that advertise the groups, and with the school logo printed right on them!"

With the success of Project 10, the National Education Association approved a gay/lesbian education commission to monitor campus activity in relation to positive learning experiences, and the school district created the Ego Center, a supportive center targeting gay/lesbian youth.

With the support of the school board, Uribe, Jeff Horton, a school board member, and other community members, came out in 1991.

"When our homosexual children see the positive role models that abound in their community, there can be no question that it can only increase their self-identity and personal dignity," stated Uribe.

For information: Dr. Virginia Uribe, Ph.D., 7850 Melrose Ave., Los Angeles, 90046. 818-577-4553.▼

Lambda Letters Auction

The Lambda Letters Project announced that it will hold its third annual auction on Sunday, May 3rd at 3pm at the Townhouse Restaurant at 1517 21st Street. The event will feature local celebrity Marcia Virago and San Francisco comedian Danny Williams as guest auctioneers.

Those with items to donate, or who wish to help run the event, should call Lambda Letters at 965-6851. People attending the auction will get a $5 discount on their total purchase by bringing the auction advertisement found elsewhere in this newspaper.

The Lambda Letters Project is dedicated to helping women, lesbians and gays, HIV-positive people and other supportive persons to write their legislators and other officials in government and private industry about womens' issues, lesbian and gay issues and AIDS. Each month Project members receive tip sheets and sample letters on legislation or other situations relating to each of those subjects. The members may use the information on the tip sheets to compose their own letters, or they may simply sign the sample letters. In either case, the letters are returned to Lambda Letters for counting and delivery.

Last year the Project delivered over 9,200 letters to legislators and other officials. This year Lambda Letters has already delivered over 2,400 letters. That's a 60% increase over last year.

Interested persons are encouraged to volunteer their time and collectibles by calling 965-6851.▼

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Chico's Support Group for Gay and Lesbian Families

Kids' Klub

by David Welton
OF MGW STAFF

Children growing up in gay and lesbian families go through their own "coming out" process as they disclose the sexual orientation of their parents to others. Recognizing and supporting this difficult process is the impetus behind the Kids' Klub--a Chico-based organization dedicated to the support of children and parents living in gay and lesbian families.

Photo by David Welton
Kids' Klub founders Pat Alford-Keating and Shannon Keating enjoy Chico's annual Freedom Fest—to be held this year on July 25 at CSU, Chico. Shannon Keating recently announced her intention to run as an openly lesbian candidate for Chico City Council.

Shannon Keating and Pat Alford-Keating, an energetic lesbian couple of eight years, founded the group about a year ago after seeing the need first-hand--the couple had two teenage children of their own.

Shannon Keating, who recently announced her intention to run for Chico City Council, empathizes with the isolation experienced by her children. "There's no way for them to identify other kids with similar families," she says. "It's the same dilemma faced by many gays and lesbians."

The Kids' Klub has changed that. Since its inception, the group has attracted over 60 families with around 75 children. The group has gone to Santa Cruz, Marine World and Chico's Fun World; on camping trips, skating parties, swim parties, slumber parties and sleep overs; held bake sales, a canned food drive for people with AIDS/HIV, and two garage sales. In the next few months an Easter Egg hunt and a camping trip are planned.

A lesbian Kids' Klub parent said, "This group is very much for the kids. It helps them feel good about the uniqueness of their family situation--so they know they're not alone."

Her 13-year old daughter, "Kate", agreed. "The Kids' Klub really changed my life. When I found out I wasn't alone I couldn't figure out why I'd never told anyone before. Now about 20 people know, and I haven't had one bad reaction."

Asked if there is an advantage to having a lesbian mom, Kate replied, "It's exposed me to all types of people, so I understand that people are just people."

Adult members include both men and women--even grandparents--with children ranging from infants to 15-year olds.

The newest member of the group is on the way--an artificially inseminated pregnancy will produce the group's first newborn. This child will have the double blessing of being born into a loving lesbian nuclear family and the Kids' Klub extended family.

The group has no official officers, just a core of children and adults who run the group by consensus. A group of older children publish a newsletter. Regular meetings include a discussion group for teens, another for parents, and a Parents Night Out dining group.

At a recent teen discussion meeting, the 18-year old daughter of a lesbian led a discussion about her experience coming out to her boyfriend; he attended the meeting also. Kate knows this topic well--she recently came out to her boyfriend of nine months. His sole reaction: "Why didn't you tell me before?"

Kate has some advice for other children. "I never tell anyone that my mom is a lesbian before they meet her because I'm afraid they'll stereotype her. But once they know her, and see that she's just a regular parent and good person, it's really no big deal."

Shannon Keating sums up the Kids' Klub objective. "When kids are with our group they don't have to worry about what they say. Kids' Klub gives them the opportunity to be kids."

Kid's Klub may be contacted at P.O. Box 405, Chico, CA 95927, phone 916-345-1285.▼

Combatting ROTC at UCD

"Combatting ROTC's Anti-Lesbian and Gay Policy," a program sponsored by GLOBAL, the Gay Lesbian and Bisexual Action League, will be held Friday, April 10, at 12pm, in 5 Lower Freeborn at the University of California, Davis. C.J. Addington, a UC Davis student, will relate his experience of being rejected from the military for homosexuality. Dr. Christine Miller, chair of the Affirmative Action Committee of the SAC State Academic Senate will discuss how that body decided to recommend that ROTC be excluded from campus. Chuck Shoen, head of Veterans C.A.R.E., a lesbian and gay veterans group based in Rohnert Park, will give a more national and historical view of discrimination against lesbians and gays in the military.

After the program, a march and rally will be held to protest the continued presence of ROTC at UC Davis in spite of the school's Principles of Community which oppose discrimination on the basis of sexual orientation.▼

flash

by John Batchelor
OF MGW STAFF

After attending the national tour of **"Heart Strings: An Event in 3 Acts"**, it's difficult to think of ever being the same. The musical review to benefit local AIDS charities was also an entertaining educational tool. Even during the lighter moments, you never forgot the reason for the show. A great deal of effort went into getting the show to Sacramento. It's unfortunate that the Community Center was not sold out and that the show was plagued with sound and lighting difficulties. In a show of this superb nature, not one word should be missed. Nevertheless, the show was the experience of a lifetime. See photos of the event on pages 9 and 10.●

MGW's **John Mello** nominated **Ken Topper** for KOVR's 1992 Jefferson Award. Nominees are people who have made unselfish contributions to the community. Ken was selected as one of the 25 semi-finalists out of over 155 nominees!●

East Edition **Neighbors**, a community publication of the *Sacramento Bee,* featured a front page story on El Dorado activist **Kevin Wadsworth.** What a refreshingly candid approach! The story takes on Wadsworth's relationship with Paul Johnson and his home life. The story goes on to discuss his HIV status, neighbors, political activities and career. There are even comments about how Wadsworth contracted the HIV virus. All this in an El Dorado County supplement. Kudos for the candid flavor and for the courage of both these men to stand tall.●

Sacramento Lesbians Creating Change (SLCC) is celebrating its first birthday. It is now possible to contact SLCC through the Town Council Hotline at 863-3020, Option 1, Mailbox 4. SLCC invites all women and men to a country western dance on April 3. **Cheryl Dwell** and yours truly will be offering free dance lessons. The dance will be at the Tuesday Club.●

Greater Sacramento Area Couples (GSAC), an informal social group, meets the second Saturday of every month. At the April 11th meeting there will be a lawyer present to discuss ways to protect your relationship. For even more information, call **Thomas Kinyon** and **Donald Fries** at 722-4061. Women, men and supportive non-gay couples are encouraged to participate.●

Matias Bombal, "Sacramento's ambassador to Hollywood", recently gave away a trip for two. The winners will be attending an exclusive Academy Awards viewing party at Universal Studios. KSCH-TV 58 was the sponsor of the contest.●

One group that is hard to keep up with is the **River City Democratic Club (RCDC).** It seems RCDC has been making headlines often! They are planting hundreds of trees at the Highway 50 and Bradshaw interchange. There will also be an AIDS memorial at the site. Ironically, the exit is the main offramp for the **Capital Christian Center.** This church has not been sympathetic to our causes over the years. This irony was reported in the **Sacramento Bee** recently...RCDC also hosted a candidates' forum for the Sacramento Mayor and City Council races...and they just threw a big bash at Faces to celebrate their ninth birthday. To take part in RCDC's *positive* actions such as building coalitions, planing trees and conducting constructive discussions with public officials, call 394-3114.●

Photos by Linda Birner

The Fuji Blimp seen by thousands of people floating silently over Sacramento a couple of weeks ago was briefly piloted by MGW's own, Linda Birner. We are everywhere! Of course, Linda uses only Fuji film!

Incidentally, **Katie Merrill,** co-chair at RCDC, went on the air at radio station Y-92 to promote the candidates' forum. Strangely enough, it's been rumored that she never used the words lesbian or gay. Don't be shy now.●

Just a quickie note to remind you to join thousands of other community activitists at the **Capital Christian Center** on Easter Sunday at 8am. Let them know it's time they let us alone.●

Happy April Birthdays to **Terri Planiden, Brian Lew** and his other half of six years **Robert Kelley, Norman Lorentz,** Lambda Center boardmember **Randy Gray, Lynne Ohlson, Zana S. Blazer, Bill Weaver,** and **Rosemary Metrailer.** And your truly **Mr. Flash** is racking up another year of experience! Belated March Birthday wishes to **Mark Viviano,** hunk about town and cast member of *Men of Manhattan.*●

Gay author **Randy Shilts,** of *And The Band Played On* fame, was featured recently in (of all places) *Sports Illustrated* magazine. Times, they are a'changin'.●

Rush, don't wait, there's still time to catch **David DiFrancesco** in **"Sex Drugs Rock & Roll."** The show is a benefit for the Lambda Center and other AIDS charities. The *Sacramento Bee* gave the production a raving review with *four* stars! It plays through April 4. Call 448-9778.●

What a wonderful turn-out for my current Ballroom & Country Western Dance mini-course. If you would like to be more comfortable on the dance floor, join the next round. Classes are held at the RCMCC Grand Ballroom starting April 6 and/or 7. Info: 453-8991.●

Photo by Joyce Bezan

Holly Near performed at the Crest Theater recently. Near gained fame in the early seventies for her support of human rights and anti-war issues. Her ballad and folk style music provided a delighted audience with a meaningful evening of entertainment.

Men of Manhattan, the Lambda Players current offering, continues through April 19. Be forewarned, however, there is some nudity, so leave the kiddies home. The rest of you will undoubtedly flock to the show.●

Focus is the key word for April. While distortion surrounds us, follow what is in your heart.

.....John❐

Photo by Dave Eckert

Contestants at a recent Bare Chest contest at the Wreck Room. Unidentified, Russ Dunn, Ken Pargin and Kevin Rebelo vie for the prize. Ken Pargin was the winner.

Garden Show in S.F.: Living AIDS Garden

Award-winning gay garden designer David A. Yakish, owner of Sacramento's *Gardenmakers*, has designed a unique exhibit for the San Francisco Landscape Garden Show at the Fort Mason Pier, April 8 thru 12.

Yakish, who designed last year's award-winning Victorian Garden exhibit for Hollywood director George Lucas, reached back into ancient history for this sense-soothing maze without walls. It is a living tribute to his life-partner, Peter, and others who are living with AIDS "While spring gardens symbolize rebirth, this garden, although presented in the spring, is symbolic of the holiness and beauty in times of transition," Yakish says.

Dazzling glass jewels are strewn on the rock-lined, crushed granite pathways of the maze. Yakish says, "The sound of stone underfoot creates a calming, timeless sound—a link with the past and the future. There will always be stone paths and the reaffirming sound of people walking on them."

Plumes of ornamental grasses in winter colors to soothe the eye, the sound of water dropping from a tree branch, the Mediterranean aromatic plantings create a mystical meditative space in what the ancients called the Path of Life.

When the show ends, the stones lining the walkway of the maze will be donated to the AIDS Grove in Golden Gate Park.

The show is sponsored by the Friends of Parks and Recreation as a fund raising event to assist with renovation of Golden Gate Park's treasures. This year's theme is Monopoly, and *Gardenmakers* has chosen to represent Mediterranean Avenue.▼

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Heart Strings team members Steve Campton, Eve Tates, Harrison McEldowney, associate director/ choreographer Jinny Kordek, music director/conductor David Rogers.

An Event

HEARTSTRINGS

by John Mello
OF MGW STAFF

"...contre nous de la tyrannie l'étenmdard sanglant est levé."
-La Marseillaise

Design Industries Foundation for AIDS (DIFFA) and the NAMES Project Foundation have collaborated to present the second national tour, covering 34 cities, of HEART STRINGS, what stands as the largest AIDS fundraising effort in this country and what may also catch fire as the flashiest, most creative and most ambitious fundraising strategy ever. It is definitely one of the most illustrious and hardest working, incorporating famous Americans of every stripe, local community heroes and an assiduous touring production that also delivers the AIDS Memorial Quilt. The show (originating modestly in Atlanta in 1986) could stand on its own as a hit, but when intensified by the Quilt and amplified exponentially by empowering audiences to become its third act through community participation, it takes on whopping political overtones.

The show is brazenly critical of the United States Government, something that at first strikes one as being at odds with its Establishment veneer of Hollywood glitz and Broadway pizazz, as well as with its high-powered corporate roster. It offers a safe environment for anger, a bourgeois alternative to Queer Nation and ACT UP, while enlisting the volunteerism and so inciting the activism of the audience. It also offers redemption through a psychotherapeutic catharsis brought on by the experience of the Quilt (hung as a backdrop to the show) and its associations of death, intense despair and annihilation. For many of us, this may be preaching to the choir, but to most Americans for whom the fear of death has traditionally caused a flight from feeling and therefore from caring and loving, the experience is transforming and revolutionary.

So it may be a luxurious, long overdue revolution taking place in an opera hous
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Hair care products company Sebastian of Northern California were co-sponsors of the performance. Sebastian passed out free samples to people at the production. All dressed up and looking good!

Members of CARES Diane Williams (in front), Mike Campbell, Patti Paddock, Sandy Kuehn, Sue Strong, Dr. Neil Flynn, Donnalynn Snoke, Judy Rogers.

Photos by Brian Ashby

Publicity consultant Sue Benson shares her views of the performance with local developer Gary Chapman.

Other local Sacramentans enjoying the event included administrator of Heart Strings Tim Kelleher, Susie Ragno, and Judy Rieck.

Nadine Roberts, member of the Heart Strings Sacramento Men's Chorus' Entourage to bri

vent In 3 Acts

TRINGS National Tour

an opera house setting, but what about the Quilt's moral vision of the universe? Like Nietzsche's spectator, who "sees the tragic hero before him in epic clearness and beauty, and nevertheless rejoices in his annihilation", our sobbing HEART STRINGS audience has confronted death through a work of theater that, like an opera, corrects or repairs reality.

It is this reviewer's opinion that there are other, more powerful ways to see the Quilt rather than the passive, funereal or even maudlin way it is revered. First, we should be aware of the concealed morality that is expressed in the way the Quilt is exhibited lying down helplessly. It is in reality a gigantic international flag, our blood-splashed banner, and it should be displayed as such. (The unambivalent Rainbow flag is totally innocuous; take a look at the threatening black POW/MIA flag that gets preference like a Jolly Roger above the Capitol.) When seen this way, the Quilt causes more grief to come from within us. Expressing anger is a necessary part of the healing as well as the political process, so let us stand these tragic panels upright in a posture of resistance.

Second, it is well known that our government has been delinquent in responding to AIDS; what is not acknowledged is that not enough of our citizenry felt outrage, and it is due to that fear of confronting death that this revolution did not take place earlier. Should we then lugubriously sentimentalize and spectralize our AIDS dead? The mood of noble melancholy produced at the Community Center Theater is quite different from what we would feel visiting an AIDS hospice for indigent. If we are really going to care, we must remember the death and dying of our PWAs as something real. Our culture is already full of glitzy shows to distract us, and the Quilt is only symbolic, a "metaphysical supplement", that seeks to redeem this catastrophe by reconstructing a sense of its size. It is a thing of eloquent beauty rather than of "Don't Tread on Me". Signing it or even simply touching it is a holy act, as though it were a modern Shroud of Turin. So the Quilt is flag and shroud, symbol and spiritual healer. But there is so much suffering in the HIV/PWA community that contemplative living will not alleviate, and that is where action becomes imperative. The Quilt's white magic should be put to work on creating public outrage about the inequality of access to medical care in this country, for starters.

"...other than that, Mrs. Lincoln, how did you enjoy the play?"

Before I am accused of completely losing my sense of fun, it must be remembered that the production component of HEART STRINGS is where all the energy lies, and as a show is was gratifyingly top notch. The evening began with a lengthy standing ovation for Mayor Anne Rudin (introduced by Jennifer Whitney of KOVR) and was emceed by television stars Nina Blackwood and Sally Kirkland. The unfairly treated narration, consisting of quotations from *The Color of Light* by the late Perry Tilleraas, AIDS mortality data and personal reminiscences of the emcees, had all the sincerity of a presidential campaign commercial. Kirkland, a transformational trainer who demonstrates a freedom from spiritual constraints even while dwelling in the form of a drop-dead glamorous star as envisioned and objectified by our sexist popular culture, exhorted us to release our emotions through singing, dancing and shouting. Unfortunately, we were not given that chance. What we were treated to instead by these narrators was a Hollywood view of volunteerism: the celebrity gala.

The dancers were of an exceptionally high calibre. Lani Sakakura stood out in several rapturous *pas de deux*. The choreography, full of pirouettes and overhead lifts, could have strayed a little further from what at times were purely academic ballet enchaînements. One surprise was men doing six o'clock

See Heart Strings On Pg. 12

Entourage toast the staff of Heart Strings for a memorable event!

Heart Strings dance captain Harrison McEldowney is congratulated by Mayor Anne Rudin, MGW owner/ publisher Linda Birner, and Lynne Ohlson.

Marghe Covino, Scott Farrell, Mark Hoffmann, and Callie Carne share a couple of laughs at the reception.

f the Heart Strings steering committee, joins in with the members of ' Entourage to bring the house down.

Entourage director Debby Bell chums with John Batchelor of Garbeau's Dinner Theater.

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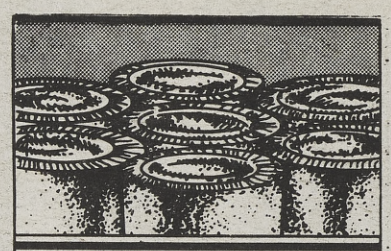

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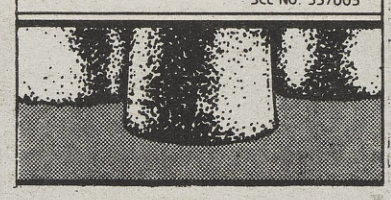

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HeartStrings

From Pg. 10 & 11

An Event In 3 Acts

arabesque penchée (usually reserved for women). A bigger surprise was that there was only one real homoerotic episode of partnering, with other encounters discreetly subsumed in ensembles. This was a disappointment in a show dealing with AIDS that was openly gay in every other department. Perhaps this avoidance of homoerotic dance isn't such a surprise when one considers the (homophobic popular culture) source; another consideration may have been the predominance of Southern cities on the tour. All that academic ballet reminds me of how our Regional Ballet companies worked for decades to educate Southerners. Just getting Americans to tolerate men in tights was at one time like asking for the moon. Seen in this light, the very concept of HEART STRINGS is daring. It must be a wonderful experience to perform in this show; everyone puts out so much energy and love.

Highlights were the mens' *pas de cinq* ("A Dream With Your Name On It"), the lyrical *pas de six* with same-sex partnering ("Coming Out of the Dark"), the street jazz number ("Let's Talk About Sex"), the three vivandières hawking condoms ("Trojan/Put a Sheath On Your Sword"), the medley sung with vocal purity and breathtaking depth by Kamilah Martin and Mary Beth Purdy ("What'll I Do/Always/I'll Be Seeing You") where the names of Stan Hadden and Tim Warford were called out, the Sacramento Men's Chorus ("Sometimes When We Touch"), when the Quilt was flown and the audience sobbed audibly, and the barn-burning gospel finale ("This Little Light of Mine") by the New Testament Baptist Church Choir backing up the astounding Eve L. Willis Tates.

The overall theme of this year's show was caregivers, and the plan is to continue annual tours that will develop new themes. HEART STRINGS will have to become as institutionalized as *The Nutcracker* to combat the AIDS-phobia, scapegoating and inhumanity we live with. HIV disease is as American as heart attacks and cancer, and the show's message to protect the future of a free society by educating children is one that cannot be overstressed. We pray that this production will generate the activism necessary to combat inhumane policies and conditions. Kirkland said in closing, "When we look back on these early days, I hope we see a people who took every opportunity to show compassion." The most powerful thought voiced during the evening was a lyric that whispered "the only measure of your deeds will be/the love you leave behind when you're gone." Let the critics be silent on that.

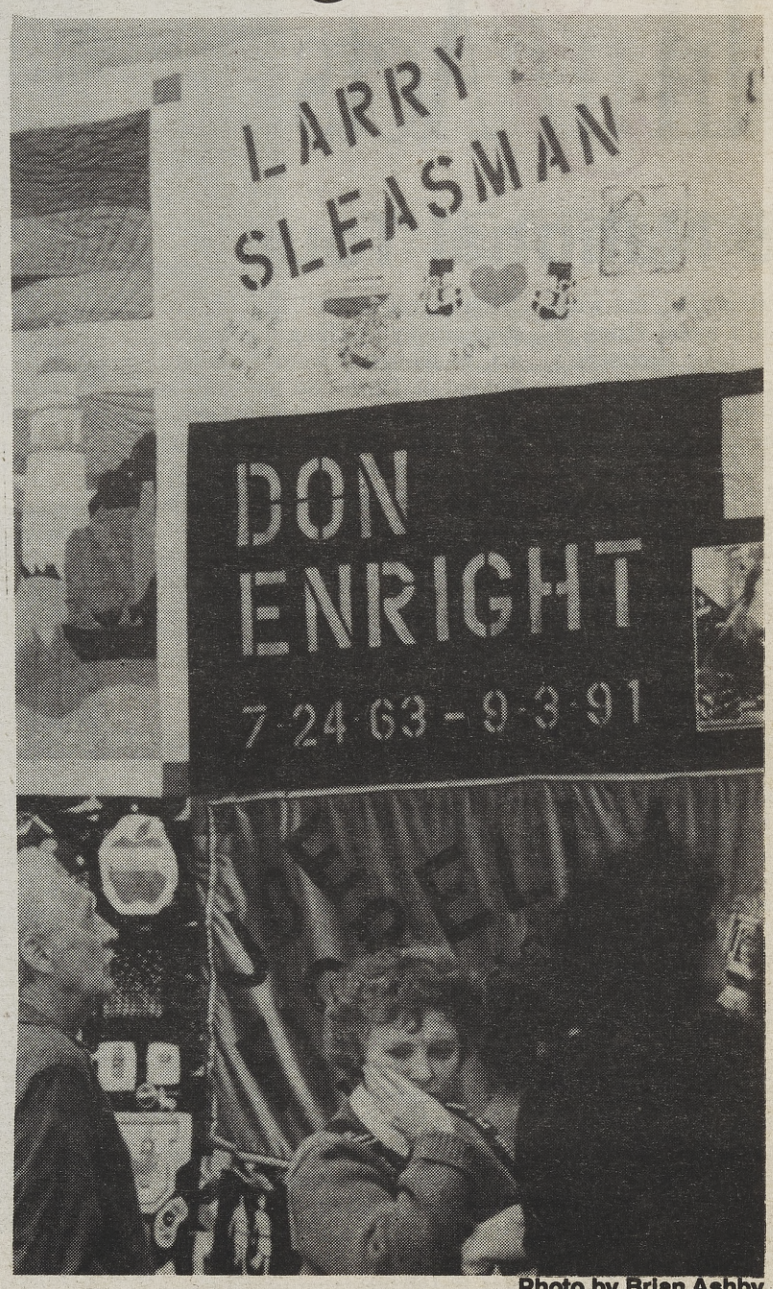

Photo by Brian Ashby

As part of the "Heartstrings" program, Sacramentans had the opportunity to see several large panels of the Names Project AIDS Memorial Quilt on display in the Capitol rotunda. Even the relatively small display gave many people a focusing point for how the AIDS epidemic has affected all of us...one person at a time.

For information on the NAMES Project Memorial Quilt, call 415-863-5511; the Design Industries Foundation for AIDS (DIFFA) 212-727-3100; for a CD of the soundtrack of HEART STRINGS send $15 to DIFFA/HEART STRINGS Soundtrack, 1252 West Peachtree Street, Suite 554, Atlanta, GA 30309.

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New Book *Hate Crimes* Examines Anti-Gay Violence

In hate crimes, people assault and even murder lesbians and gay men to fill different psychological needs, ranging from bolstering self-esteem and strengthening ties to a particular group, to upholding a set of values and denying latent, unresolved feelings about sexual orientation.

This is among the conclusions in the new book *Hate Crimes: Confronting Violence Against Lesbians and Gay Men* (Sage Publications), edited by Gregory M. Herek, a research psychologist at the University of California, Davis, and Kevin T. Berrill, director of the Anti-Violence Project of the National Gay and Lesbian Task Force.

The researchers, clinicians and community workers who contributed to *Hate Crimes* present evidence that violent crimes against homosexuals is a widespread, growing national problem that poses serious challenges for the criminal justice system, mental health professionals and public policy-makers. The articles include first-person accounts by survivors of anti-gay violence, and address the cultural context in which anti-gay violence occurs, the psychological motivations of the perpetrators, the response of the legal system to anti-gay violence, and suggestions for curtailing the problem.

The book is "the first anthology devoted exclusively to serious discussion of what is known about anti-gay prejudice and violence," said U.S. Rep. John Conyers, D-Mich., who wrote the forward to *Hate Crimes* and introduced the Hate Crimes Statistics Act, which became law in 1990.

Herek, who wrote or co-wrote six of the book's 18 chapters, suggests that anti-gay prejudice and violence often serve one or more psychological purposes that share a common trait: they help people "define who they are by directing hostility toward gay people as a symbol of what they are not."

For example, a person who regards homosexuals as evil may attack them as a way of affirming his or her own morality and virtue, according to Herek. Others commit violence as a way of solidifying their sense of belonging to a particular group, and earning the acceptance, approval and love of people they consider important, such as family, peers or neighbors.

Fear of latent homosexuality is a common explanation for anti-gay behavior. Although the explanation is probably used more often than is appropriate, Herek said, it does apply to some men who will attack gays as a way of denying unacceptable aspects of their own personalities.

Anti-gay attitudes and actions of individuals reflect those of American society as a whole, Herek said. The society still generally regards homosexuality as a deviance, sickness or evil. It exerts pressure to keep homosexuality hidden and, when it surfaces publically, to condemn or stigmatize it.

For instance, American religious organizations, with few exceptions, widely condemn homosexual behavior and do not recognize same-sex marriages and families. The Vatican has officially opposed extending civil rights to gay people and has described homosexual feelings "as ordered toward an intrinsic moral evil." For most of the 20th century, mental health professionals linked homosexuality with mental illness. Although professional organizations now deny the connection, "the language of pathology still infuses public debate and perception," Herek said.

For the most part, the law does not protect homosexuals like it does the general population, according to Herek. He notes that discrimination based on sexual orientation is not prohibited, except in four states and several cities. Only 16 states and the District of Columbia have laws that specifically address anti-gay violence. Hate crimes legislation has been blocked, defeated or amended to delete "sexual orientation" in at least nine states.

The experiences of lesbian and gay victims who report hate crimes provide further evidence that American society is willing to condone prejudice, discrimination and violence against them, Herek said. Victims frequently find police to be unprofessional, indifferent or even hostile. The victims also are regularly accused of provoking or inviting attacks by making unwelcome and aggressive sexual overtures. Known as the "homosexual panic defense," this tactic is based on the stereotype of gays as sexually predatory, and on the assumption that murder is an appropriate response to a sexual advance by one man to another, if such an overture actually occurred.

This and other strategies have resulted in lenient sentences or even acquittals for those charged with assaulting or murdering gays. Some judges and prosecutors, regardless of strategy, already are inclined to believe that hate crimes against gays should not be punished. *Hate Crimes* includes a comment from a Dallas judge who justified a lenient sentence for a man convicted of killing two gay men by stating, "I put prostitutes and queers at the same level...and I'd be hard put to give somebody life for killing a prostitute."

Hate Crimes offers a number of policy recommendations for addressing anti-gay hate crimes. One of the most significant steps would be eliminating institutional barriers that categorize homosexuals as undeserving of equal legal protection, according to the book. That would mean providing protection from discrimination based on sexual orientation in employment, housing and services, and abolishing laws that criminalize sexual conduct between adults.

Other recommendations include:

· Training prosecutors in selecting jury members in gay-related cases and in countering the "homosexual panic defense;"

· Enacting statutes to facilitate the arrest and prosecution of perpetrators of anti-gay hate crimes, enhancing the criminal penalties and authorizing the victims or their survivors to file civil suits against their assailants;

· Setting policies that prohibit denigration, harassment and abuse of lesbian and gay crime victims by criminal justice personnel, and establishing disciplinary actions for offenses; and

Urging religious organizations to consider how their teachings might be interpreted to justify violence.

Hate Crimes is available from Sage Publications, 2455 Teller Road, Newbury Park, CA 91320. The publisher may be reached to 805-499-0721.▼

American Family Association Boycotts Kmart

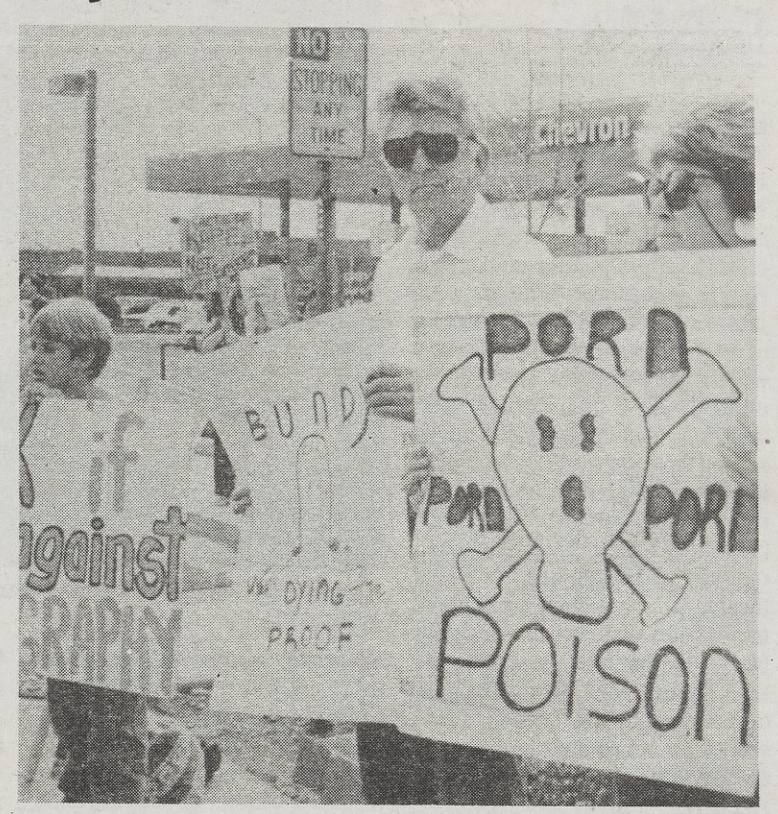
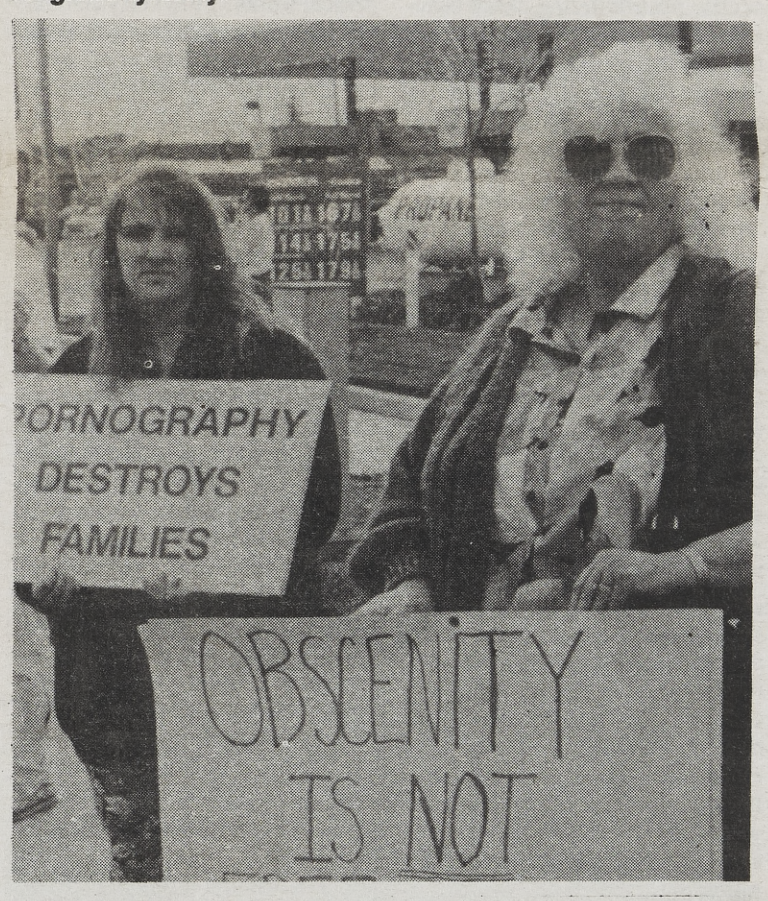


Photo by Brian Ashby

The American Family Association collected at the Kmart location on Sunrise Blvd. recently to promote a boycott of the store because Kmart owns Waldenbooks, "the #1 seller of pornographic magazines." The group claims to represent the voice of decency and safety, indicating links between pornography and violence against women and children. One counter-demonstrator was on hand asking people to protect their right to read what they choose by supporting Kmart and ending religious tyranny.



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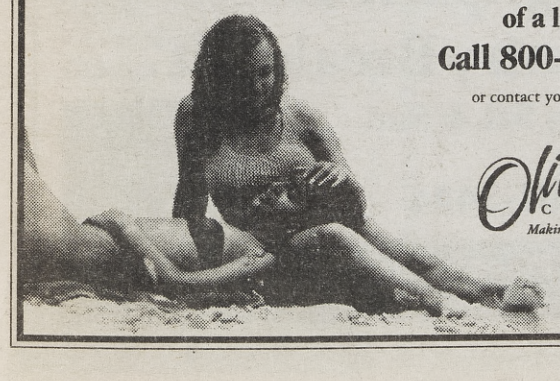

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Major Gay Play Takes Revenge on Despair at Theater Rhinoceros

by John Mello
OF MGW STAFF

Susan Davis as Celeste and Chopper Bernet as Farnsworth in *Wild Blue.*

In her first directorial work since becoming artistic director of Theater Rhinoceros last year, Prandini has scored a hit with what may come to be remembered as the company's most outstanding mainstage production of the past couple of seasons. *Wild Blue* is a taut, economical work—a banquet of eight pared-down short plays which, like a banquet, are more for uniting people than feeding them lavishly—and her direction has us sailing through it with such irresistible momentum and sustained, even when quiet, passion. Any criticisms that Theater Rhino has gone the way of pretentious bourgeois theater in an attempt to achieve nationwide visibility must surely be refuted by *Wild Blue*. Rather than having gone astray in some deserted wild blue yonder, these scenes lie naked and throbbing in the middle of our darkest post-AIDS winter night.

Pintauro originally conceived the plays as part of a longer work where each would appear to be the denouement of a third act (his "interesting way to take revenge on classical realism...to slip into the play, steal the jewels, and slip out"). In several of them, we jump feet first into the middle of a brawl or scuffle, nostrils flaring, chests heaving. How the actors could get themselves into this pitch of battle during a few seconds of blackout is itself virtuosity. Maria Callas (among countless others) stressed the need to build emotionally to this point over the course of a whole evening. Pintauro has found a way "without paying the price of long writing" to yank us into living in the moment through these little operatic plays. Is this symbolic of our times, where we are all learning to seize the day since HIV disease, where Joseph Campbell reveals that the goal of life is not seeking meaning but the experience of being alive, and, on the less salutary side, where attention spans have been truncated by the corrupting influence of sound bites? If this becomes a trend, all works of theater and film could be prey to this Highlights approach (the soul-stirring excised kisses from the golden age of Hollywood spliced together in *Cinema Paradiso* come to mind), a high crime of bastardization that would appear to be the logical next step after colorization and sampling.

Which brings us to the question of why there are so many artists working now (Sandra Bernhard, the Sick and Twisted Players, Wayne Buidens, to name only three seen in the month of January in San Francisco) whose concentration appears to be on recycling sixties pop culture. This is done under the pretense of a nineties ethno- or "decade"-centric parody, but the sincerest form of flattery at work in these recensions seems like a kind of escapist abdication of originality (there was a time when it was called decadence, but the eighties would hardly qualify as our designated preceding Age of Excellence). The other trend is thematic variations ("non-linear exploration") on archetypal works like last year's *Belle Reprieve* by Bloolips and *Split Britches,* inspired by *A Streetcar Named Desire,* also presented by Theater Rhinoceros. Without making normative or prescriptive judgments, how can we critically assess these part past/part present works? Stravinsky demonstrated how originality consisted in using the recombination of existing material as a starting point; seen his way they become evolutionary rather than revolutionary.

Wild Blue is then revolutionary. In addition to its insurgent form, it showed me characters I had never seen before moving in situations that did not unlock their secrets on the first viewing.

Choreographer Anne Bluethenthal devised a dance-like introduction that had the actors, five men and one woman, moving around in a sort of musical chairs confrontation of pushing and falling. Like an operatic overture, it foreshadowed the leitmotives of musing, dejection, confessions, unrequited love, blaming, punishment and, the principal theme behind the whole work, consolation.

In the first play, "Uncle Chick", a man whose lover has recently died, resists consolation from his gay nephew, but then breaks down and accepts it. From here on out it's hang on to your hat, ass and raincoat.

The second play, "Rules of Love", deals with a man going to his priest for confession. He is asking absolution for being in love with this priest and we come to realize that we are witnessing their breakup. The black priest platitudinizes, "There is no hate in God," and we are left with the unintelligibility of metaphysical theology as love slips out the door and is gone forever.

In the third, "Seymour in the Very Heart of Winter", we join a has-been actor and his chauffeur lover out for Christmas Eve dinner on a tight budget. The actor grandly invokes his childhood Christmases on the farm, "where generations are being born and are dying, safe...deep in the very heart of winter." Seymour was his ex-lover who he only got to know when they started breaking up. He and the chauffeur go through all kinds of recriminations, such as who will die first and what good would it do the other, why they stay together, wasting money on a fancy dinner they can ill afford and the increasingly obvious drinking problem. It concludes, "Only the wine is innocent."

The fourth, "Watchman of the Night", is introduced by "Billie's Blues", Billy Holiday being a code red, however, for primal pain when heard in gay works of art. A writer trips upon arriving home and seems to be thrown into the play from limbo. He opens a beer and goes over the messages on his answering machine: one congratulatory from his editor, three plaintive from his girlfriend Celeste (the color sky-blue) who has just thrown him out, and a wrong number from a young man in a disco who has been stood up by his boyfriend. The caller rings back and sounds so forlorn ("What happened to forever?") that the writer picks up the phone to intervene. We don't know where this is going to lead, but the writer offers, "You have my number...I'm available, but no monkey business." They raise a toast to monsters and hang up. The earlier faucet image in the song, "Love is like a faucet—it turns off and on," is echoed in the abrupt off-and-on telephone messages, the instant rapport between the two men and the short story feeling of the plays in sequence. Each man is a watchman here, the caller (like another Billie Holiday song "I Cover the Waterfront") who is waiting for his true love to come along and the writer who omnisciently screens the calls and the afflictions they contain.

The black priest from the second play is transposed to the fifth, "Frozen Dog", where we break into a scuffle between him and another priest, a drunken blond, who have spent the last ten years stationed together. In the previous play he was the partner who could not overcome his self-hatred and receive love, so now he is the one who has been punished with not having his undying love returned for all these years. He has evidently just revealed this to the white priest, who attacked him. Distraught, they agonize with their devils—"You were a satellite around a dead planet—I was a coward, my faith was on the rocks—Gay, gay...I do not feel what you feel." They reminisce about when they were seminarians, and we learn that the white priest had a crush on another boy named Corrigan. The struggle intensifies with the white priest accusing the other, "You'll walk out of my yard after stealing my figs—Vampire! You sucked out my life-Faggot priest!" Their wrestling becomes hugging and he admits he wanted Corrigan. "Don't leave me here—I love you in my own way—I want to do it."

"Lenten Pudding" starts what is identified as Act II (isn't each one-act one act?). A woman has come to visit her elderly uncle, the last living relative of that generation who has stayed on at the old family home and who disdainfully refuses to pass on to her the secret family recipe for Lenten pudding (just try finding one yourself; I went through dozens of cookbooks and it isn't even mentioned in *Larousse Gastronomique*). From what we imagine to be self-imposed seclusion, he criticizes the current generation who, "like malformed kittens, should be dropped into a bag—you're all hot-house—why was I punished with you all?" He thinks all they care about is who he will leave the house to and bemoans the fact that he could not even have the traditional goose this past Christmas. The niece, feeling chilled by the approaching existential darkness, warmly recalls visiting the places of her childhood. "When I was a girl this place seemed like a continent—the wisteria pulled down the gazebo [Uncle: Like marriage, a form of strangulation]—I remember following you about...in the gazebo, what I saw...what happened to Paul?" and we learn that Paul is married and a neighbor. Evidently the two have carried on a relationship for years. Like a kind of life-long sexual Lent, the rules of abstinence have been circumvented by paying special alms, in this case living in the closet, getting married, etc. (According to Larousse, "the rules of abstinence [no meat, fat and eggs], which has become more and more lenient in modern times until it has almost disappeared, in fact did much to develop the cook's imagination," an interesting parallel with the

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Gay = Sleaze and Death at the Movies

by Matthew Kennedy
OF MGW STAFF

Sacramentans now have the unenviable opportunity to see on the big screen not one but two movies perpetuating ugly gay stereotypes. There is, of course, the much discussed *Basic Instinct* with Catherine, the bisexual ice pick murderess. The sleazy enterprise worked up a $46 million budget, with $15 going to star Michael Douglas. This must amount to a scandal on the order of the savings and loan debacle. Since when is anyone, much less the unsexiest sex symbol since Rod Stewart and the most overrated actor since Charlton Heston, with that kind of dough?

On a much, much smaller budget, and with almost zero publicity, is *Young Soul Rebels,* a British import now playing at the Tower Theater's new late night series. Chris (Valentine Nonyela) and Caz (Mo Sesay) are two friends who operate a radio station dedicated to soul. Caz is gay and Chris is straight, and their friendship is easy and genuine.

Young Soul Rebels runs into trouble almost immediately. Early on is a murder of a black gay man by a white gay man just as they are about to trick in a park. The shameful cinematic tradition of gay men, fast sex and death is given one more tired overhaul, and this time homosexuals are both perpetrator and victim.

Problems do not end there. Caz falls for a white punk, and there is perpetual tension between skinheads and blacks, gays and straights. But, despite a murder plot and some romantic interludes, the movie never takes off; it is surprisingly static and uninvolving. In place and theme, it is a little like *My Beautiful Launderette,* minus the good acting, writing or directing. *Young Soul Rebels* cannot decide what it is about, and it winds up being about nothing.

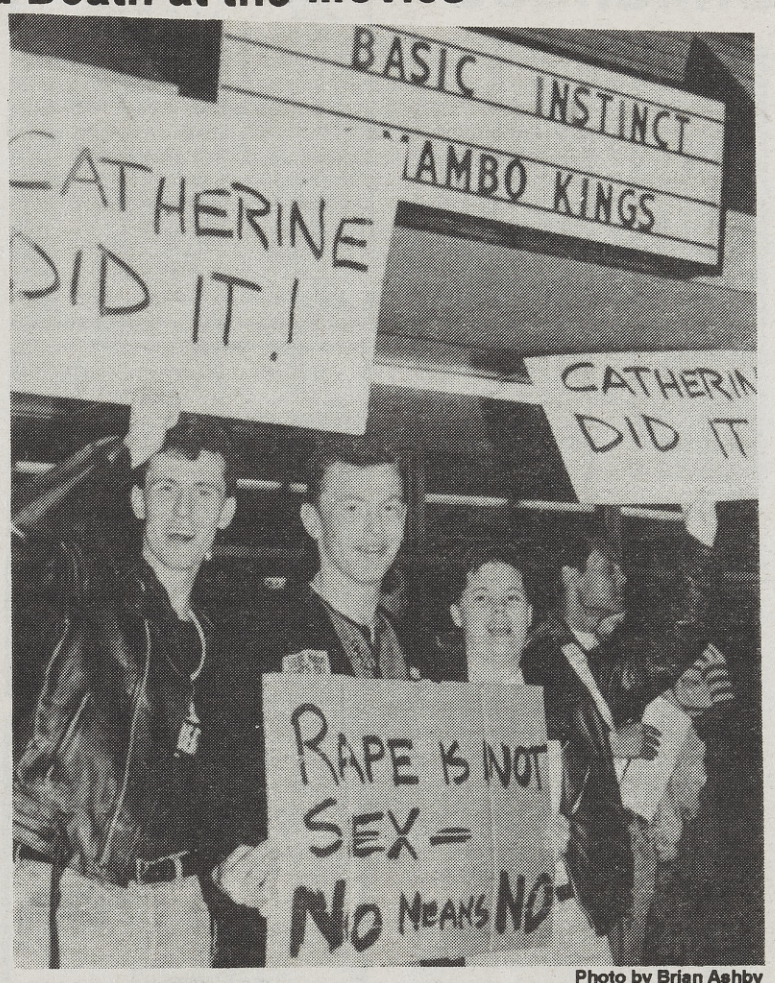

Photo by Brian Ashby

Queer Nation members Michael Ciapusci, Nick Overby, and Beth Austin demonstrated against "Basic Instinct" at the Century complex. Protesters told movie patrons that Catherine did it, hoping to deter them from "wasting their money on yet another homophobic film."

Young Soul Rebels and *Basic Instinct* will probably be forgotten soon enough; neither has the makings of a classic. They are both released just as the gay community grows intolerant of the endless stream of negative stereotypes. *Young Soul Rebels* is just the latest in a line that includes *The Sergeant, Reflections in a Golden Eye, Looking for Mr. Goodbar, American Gigolo, The Fan, Cruising,* and *No Way Out. Basic Instinct* is the rightful heir to the lesbian-as-man-hating-psycho genre that includes *Caged, Cleopatra Jones, The Fox, From Russia With Love, Windows,* and *Walk on the Wild Side.* This is by no means an exhaustive list, and there are widespread complaints from recent negative images in *JFK* and *The Silence of the Lambs*, and for the delesbianization of *Fried Green Tomatoes.* (At press time, the protest planned by Queer Nation at the March 30 Academy Awards ceremony is one week away.)

The gay characters coming out of Hollywood over the last few years are not all grim. Movies such as *Big Business, Frankie & Johnnie, Protocol* and *The Prince of Tides* include gay men as minor characters, on hand as rather harmless, desexed comic relief. Financial backing for movies in which gay people are central, as in 1990's *Longtime Companion,* remains extremely rare.

The gay community has a right, perhaps an obligation as gay bashing becomes common sport, to protest the onslaught of violent images. Yes, there are gay murderers, but art should reflect the quiet heros and heroines, and the vast majority of common people just trying to get by, who are also gay. There are way too many movies with *Basic Instinct*'s sentiments and no where enough with the soul of *Maurice* or *Desert Hearts.* The struggle for well-rounded and honest portrayals of gay people in the movies has just begun. It is not too much to ask.▼

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By Ken Thompson
OF MGW STAFF

On February 14-16, BMX (The Black Men's Xchange) and the African-American AIDS Support Services and Survival Institute (AMASSI) held an empowering and loving gathering of Black men who love men and Black women who love women. These Black men and women were dedicated to the empowerment of the Black collective.

The Friday event was sponsored by AMASSI and was titled "African-Americans Living in the Age of AIDS—A Celebration of Life." The focus was on outreach strategies and HIV/AIDS services that have been implemented across the country by community-based organizations that have proven effective in reaching Black men, women and children infected with HIV. Creative AIDS education/prevention programs and activities that have served to reinforce the safer sex message and mentality in the African-American community were also studied and discussed.

Saturday featured a Black men and womens' "Xchange"—a time for inner-cultural sexual understanding and empowerment. The purpose was to allow the opportunity to take a more "Afrocentric" approach to the empowerment of Black men who love men and Black women who love women.

Saturday night BMX "made you sweat" with a "BMX Throw Down Jam," complete with African attire.

Sunday was dedicated to the BMX national retreat, a time for all the chapters across the country to come together to discuss their future goals and to assist others who were interested in establishing chapters.

Information: Joe Hawkins, 415-822-1377.▼

LIFE Lobby Needs You!!

The Lobby for Individual Freedom and Equality (LIFE), sponsors of AB 101, have been actively raising $40,000 to expand their operations. Lou Sheldon of the Traditional Values Coalition has increased his staff in Sacramento to four lobbyists. LIFE needs to meet these increased demands by filling new positions.

Send your checks to Lobby for Individual Freedom and Equality, 926 J Street, Suite 1020, 95814.

For information: Katie Merrill, 451-1970.▼

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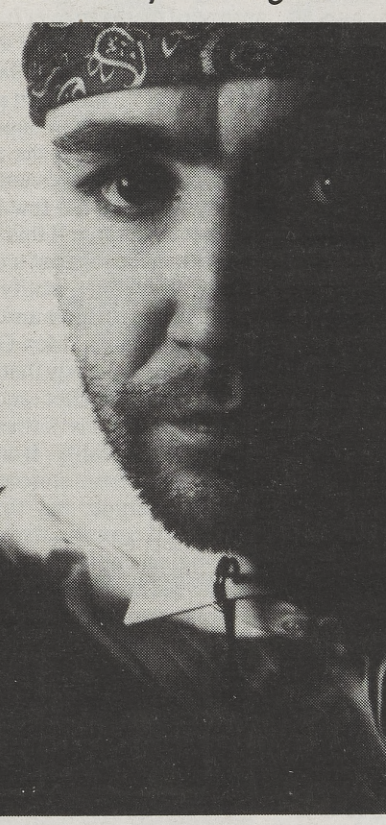

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Relationships...Healing Childhood Wounds

by Sandra Warne
M.A., MFCCI

Last month I wrote of restoring our wholeness through our relationships and pointed out that we pick our partners in an attempt to heal the wounds of our childhoods through our unconscious attraction to people who have both the negative and positive characteristics of our imperfect parents. We want what we didn't get in childhood from someone who is exactly like the person who didn't give us what we want in the first place.

Those of us who come from dysfunctional families and are thus more damaged, cannot avoid choosing partners with many of the devastating problems we had at home. When I point out to my clients that they are most likely fated to repeat the problems of their childhoods, with great anguish they ask how to avoid marrying an addict, verbally abusive, or emotionally barren person. "After all, isn't it enough that I'm in therapy, attend AA, ACOA, CODA or NA?" Of course, 12-step work and commitment to therapy is tremendously helpful, but unfortunately, often we must confront those very childhood problems in order to heal, and we do that often through our relationships. What we can hope for is to become involved with someone who is aware of his or her problems and is willing to do with you the hard work necessary to heal.

Often clients tell me, part way through individual treatment, that they have come to the realization that the answer to their relationship problem is to dispose of their "troubled" partner. This, unfortunately, does not solve the problem. Relationship problems are a dynamic between two people: until you are perfect, there is no perfect partner. By that I mean, until you correct your codependent behavior, you will continue to choose abusive or addicted partners. If you remain an addict or alcoholic, you will keep attracting co-dependent or enabling people. Wanting to escape a troubling relationship is understandable. Conflict, ill will, and day-to-day hassles can be exhausting. But the relationship itself is often a vital part of the cure. It is within the environment of the trauma that we deal with, integrate and re-experience it, in order to change and disempower the destructive dynamics that cause the pain. Running away solves nothing; eventually the same problems show up down the road. The criteria for leaving a relationship, in my estimation, is when it is clear that the partner is unaware of his or her problems, or unwilling to do anything about them or has given up on the relationship. This can be and often is the case where there is chronic abuse or addiction. However, when the addict or abuser is willing to acknowledge and work on the problem, I feel attempts to save the relationship should be made.

Whether you are currently in a relationship or not, your awareness and your intention will make the difference. Your efforts will move you toward wholeness. It's important to do as much as you can to become aware of your past, to find a supportive environment in which to examine your childhood wounds, and begin to deal with experiences that have been so long shut out. If you are single, make the change you can make on your own—through therapy, support groups or 12-step recovery involvement. If you are part of a very troubled relationship, you may be so entrenched in destructive behavior that it is impossible to make headway in couples therapy until each of you has worked a bit on your individual issues, to de-escalate the exaggeration, temper and hair-trigger responses, so that you are emotionally available to work on your relationship. Through some individual work, you may be able to lessen the "combat level" intensity, create a personal sense of stability and breathing space, to look inside, without feeling overwhelmed or suffocated.

It takes effort and courage to face and address the core issues of our childhood, whether we are single or in a relationship. If single, the work you do will put you in a position to attract a healthier partner, and if in a relationship, it's a daring adventure taken together with payoffs now and in the future for you both.

Sandra Warne is a registered Marriage, Family and Child Counselor Intern in private practice. She does 12-step work, individual, couple, group and family therapy. She also provides low-cost counseling for individuals suffering from HIV infection, their families, friends and significant others. She can be reached at 973-9721.▼

Major Plan

From Pg. 14

stratagems for survival invented by gays and lesbians for centuries.) The uncle has been gently mulled by his niece. "We have kept faithful in our ways. Paul will always be here." He sits her down and begins to divulge the recipe, which begins with luscious, forbidden goose fat.

The seventh play, "Rosen's Son", opens with another fracas, this time a Jewish father armed with a handgun being wrestled to the ground by his late son's lover, who he had accepted as his own and had put in the diamond business. He is livid with resentment about the substitution of a new lover so quickly, especially one who is depicted as a spoiled little twinkie ("Mr. Bloomingdale's...living in a magazine...your nose is a fortune cookie"). It is at this point in the evening that actual humor is introduced as comic relief or as a coda of new emotional material to lead us into the finale of the eighth play. The father despairingly lashes out at them in insults with that blend of self-defeat, irony and severed veins characteristic of Jewish humor, for example, having interrupted their birthday party, telling them to "Put out your candles with my blood." He pushes his son's lover to the brink by reminding him of how his son played the flute for him in the morning. "It will never be the same...you cry, now I'm happy...you were my all." The younger man is left alone sobbing on the floor.

The last play, "Rex", is an odd flight into stratospherically high camp that doesn't seem to harmonize with the profound sadness, consolation and grace of the rest of *Wild Blue*. I think it is appended because Pintauro's world view through all the grief is still basically one of never say die, and he refuses to send us out into that winter night unarmed with humor, a sense of wonder and our own native gay jouissance. "Rex" (preciously opening with the easiest to play of the Chopin waltzes) has two hyper-sensitive, implied Buddhist, crash-and-burn flaming SoHo queens in kimonos, pompadours and Georgette Klinger (what, no Laszlo? their products must not be cruelty-free) fretting over a pheasant one of them ran over in the Benz and has guiltily decided to salvage for dinner. A bio-degradable fresh oatmeal coffin had been prepared, but the marinade now appears to be the central issue, so the marinade now appears to be the central issue, so they gag down a few bites and promise never to tell this story at a party when they've had too much to drink. They hug madly and fan their faces like Blaine and Antoine, *In Living Color's* "Men On...", another baroque parody that forces us to suspend disbelief and remind ourselves that art is not symbolic or illustrative of reality. It constitutes that reality; here stereotypically, we might argue, but then moral laws don't govern the universe. Ontological contradictions do, and these queens are two elaborately stacked, overdecorated, teetering wedding cakes of contradictions. Like the sharing and distribution rituals associated with wedding cakes, Pintauro has sent each of us home with a consoling piece of his humorous world view.

The cast consisted of Charles Blackburn, Chopper Bernet, Susan Davis, Michael Low, Robert Molossi and Shawn Michael Ventura, who all deserve our thanks and admiration. Taking on three or four roles apiece, the actors had the challenge of creating distinct, contrasting characters with varying dialects in a matter of a few brushstrokes. This is a major production that should resonate for a long, long time.

Postscript: Actor Michael Low was assaulted and severely beaten by a group of young gaybashers, requiring stitches. Theater Rhino playwright Doug Holsclaw assumed his roles for the remainder of the play's run.▼

Creating Change Conference Slated for L.A.

Gay, lesbian and bisexual activists from around the country will gather this Nov. 13-15 in Los Angeles for the 5th Annual Creating Change Conference of the National Gay and Lesbian Task Force Policy Institute. More than 1,000 activists attended last year's conference, making Creating Change the country's largest skills-building and strategizing event for the gay and lesbian community.

This year's three-day event will include more than 80 workshops plus cultural events, networking sessions, exhibitors and challenging speakers. Workshop topics include Direct Action, Cultivating Major Donors, Organizing Against the Far Right, Media Activism, and much more.

Creating Change will be held at the Los Angeles Airport Hilton, 5711 West Century Boulevard, Los Angeles. For information: NGLTF, 1734 14th St. N.W., Washington, DC 20009, (202) 332-6483, TTY (202) 332-6219, Attention: Catherine Carter.▼

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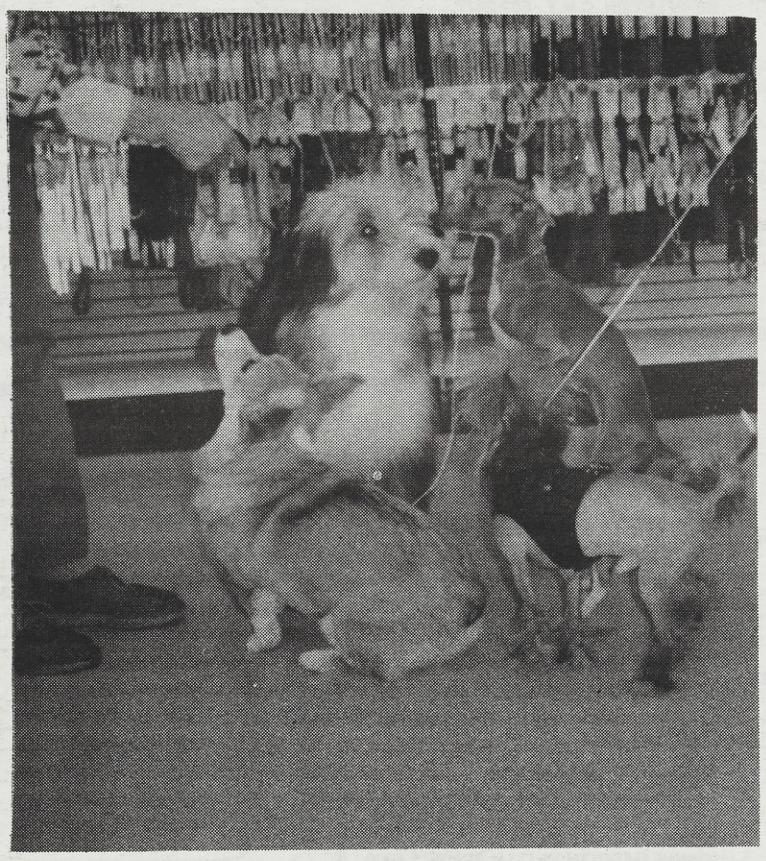
▼ pet talk

A Hare-Raising Tale

by Joan B. Guertin
OF MGW STAFF



Beatrix Potter immortalized the bunny in the classic tale, "Peter Rabbit", one of my very favorite childhood bedtime stories. Walt Disney gave life and more substance to the bunny in his illustrious film, *Song of the South*, in the person of the clever Bre'r Rabbit. And there isn't a child in the world who isn't familiar with the cocky attitude of that wascally wabbit, Bugs Bunny. At this time of the year, however, the rabbit that gains the most attention is the legendary Easter Bunny. I'm not sure of his origins; however, children of all ages delight in his presence and the evidence of a visit in the form of brightly colored eggs.

My personal interest began early in childhood with the acquisition of a lovely New Zealand White that resided in a cage in the backyard. At four I took great delight in sharing carrots--the bunny would eat off one end and I'd eat off the other--it drove my fastidious aunt absolutely crazy! I don't know what happened to that bunny, but somewhere down the line he was replaced by a twin when I was about 12. Again, it lived in a cage outside or ran in the yard with the family dog.

Several years ago a friend introduced me to Sylvester, an absolutely immense white rabbit that had the run of her house, and that is when I discovered that I really wanted a house bunny. In the last issue I mentioned my acquisition of Bunny and Calvin, who didn't last long because we just ran out of room with all the dogs. However, I am still fascinated by bunnies and can't keep my hands off them whenever I visit a pet store. Since the last column I happened upon some interesting information about them and wanted to pass it on. A recent issue of *Country America* magazine offered the following tips from Tiffany St. Ives, owner of an English Angora bunny farm somewhere here in California.

She advises that rabbits are happiest with companionship. Two females almost always get along, but two males almost always fight. A male and a female--unless one is neutered--may give you about 13 million offspring within two years! A serious word of warning--*never* pick up your bunny by the ears or tail! Instead, take it gently by the scruff of the neck, placing your free hand under the hindquarters.

Rabbits need to get out and romp at least twice a week. Free run of the back yard is best, but a patio or other enclosed area will do. Rabbits can be housed easily in a hutch of wire and wood. The top must be weatherproof, and make sure to include a solid area on the floor for the rabbit to sit so that it can get off the wire.

Rabbits eat grains and starches, root vegetables, greens, fruits, nuts and seeds. Alfalfa hay can be fed alternately with oat straw twice a week. Guard against too many greens which may cause diarrhea, and avoid pits and seeds of fruits which are toxic.

What kind of rabbit should you get? Most of us just pick a cute one. However, there are more than 45 different breeds ranging from miniatures to Giant Flemish and all kinds of mixtures. If you are a weaver, you might want to invest in Angora rabbits and spin the lovely long hair into yard for your own Angora sweaters. Regardless of the type or breed of rabbit that you select, remember that you are picking a pet that does not whine, bark or require walking, and it does not beg at the table. However, unless watched, it is likely to devour your phone and TV cords.

It is recommended that rabbits not be adopted under eight weeks of age and gentle training should begin as soon as you get it home. After six months to a year, a rabbit is significantly more difficult to train. Frequent, gentle handling will result in a friendly, gentle pet.

Anyone interested in breeding rabbits will find membership in the American Rabbit Association beneficial. They can be reached at Box 426, Bloomington, IL 61702. Membership is $10 a year, and they are a gold mine of information on all rabbits. There is also the House Rabbit Society, 1615 Encinal Avenue, Alameda, CA 94501, and membership is $12 a year. Their journal is filled with excellent information on rabbit care, with charming stories and photographs. There is also an American Rabbit Breeders Association, 1925 S. Main, Bloomington, IL 61704. Phone 309-827-6623.

If You Can't Resist...

the words "All You Can Eat", then by all means join us on Saturday, April 11, at Jones Hall at the Placer County Fairgrounds for an all you can eat CRAB FEAST. On the menu is crabs, prawns, clam chowder, french bread and green salad. The cost is $20 a person and tickets must be ordered in advance by calling 916-878-7399 or 786-2444. This is a Loin's Club project to benefit Canine Companions for Independence. In addition to great food, puppy raisers will be there with their puppies and some of the graduates with their dogs. Call and order your tickets now, as seating is limited.

Til next month, Happy Easter and may the Easter Bunny leave lots of colorful eggs in your yard.▼

▼ religion

Gay Mormons Get Spiritual Boost

"Coming out" can be a difficult, even painful experience, especially when one comes from a very religious family. This is doubly true when one grows up in a family dominated by the Mormon Church. Not only does one feel a need to come out about their sexuality, but often at the same time they have to come to terms with (or even "come out" about) some long-held religious assumptions, which often seem contradictory in light of their new-found sexual awareness.

Why is this so different for mormons? First, unlike many "mainstream" Christian churches, mormonism is not something just practiced on Sundays and special holidays. It's more a way of life, involving most every day of the week, including much of one's social interaction. Active mormons have weekly "family home evenings," attend numerous youth, young adult and women's meetings (and priesthood meetings, for men only), and also have sports, group projects, activities, drama and scouting, all in addition to their Sunday worship activities.

Secondly, many mormon leaders have preached against homosexuality as a sin "second only to murder." Not only are gay Latter-Day Saints (as they prefer to be called) taught that they are "unworthy" of returning to heaven, but they are also informed that they can never be with their family in eternity, unless they repent of this terrible wickedness.

As if "coming out" wasn't difficult enough, doing it in this kind of environment is next to impossible for some. So where can gay and lesbian Latter-Day Saints turn for help? Many have found answers in a relatively new church that caters to this very special need. It's called the Restoration Church of Jesus Christ (RCJC).

RCJC was organized in 1985 by a group of former mormons who felt a need to continue their religious beliefs, in spite of the fact that they had been excommunicated by the church they believed in, paid tithes to, and participated in throughout their lives.

In the RCJC, most of the standard mormon teachings prevail. Notably different are the teachings about sexuality, and the equal acceptance of women in the priesthood. Among over 90 religious bodies that have broken off from mainstream mormonism, the RCJC was the first to ordain women, and today, women serve in some of the highest-ranking positions within the Church.

Community activism is also a priority within this church. Leaders encourage members to be involved in social organizations, community councils, AIDS projects, political groups, counseling centers and anti-violence projects in the communities where they live and work.

The Restoration Church currently has groups in Salt Lake City, Sacramento and San Jose. Each group holds regular worship services on Sundays and social activities during the week. More information: 1-800-677-7252 (RCJC).▼

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THE EFFORT, 1820 J St., 95814, 368-3070.

CE ESHELMAN, M.A., M.F.C.C., Lic. #27146, 713 17th St., #A, 95814; 444-2344.

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

JILL KELLY, M.S.S.W., Lic. #LCS11340, 2011 P St., #102, 443-6253.

LINDA PAOLI, L.C.S.W., Lic. #9184, 2628 El Camino, #C1, 972-7831.

TERESA PHILLIPS, M.F.C.C., Lic. #MFC22412, 455-1816.

SANDRA WARNE, MA., M.F.C.C., intern to Barbara Ballif, L.C.S.W. & Associates, 650 University Ave., #209, 648-1443, 973-9721.

Tilesetter

STODDARD TILE COMPANY, Lic. #536338, 454-2896.

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GALAXSEA CRUISES, 3182 Arden Way, 485-1082.

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.

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MGW TYPESETTING & GRAPHICS, 1725 L St., 95814, 441-6397.

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ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967.

POCKET SOUTH PET HOSPITAL, 7465 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

Vibrators

GOOD VIBRATIONS, 1210 Valencia, S.F., 415-550-0827 #1210-S.

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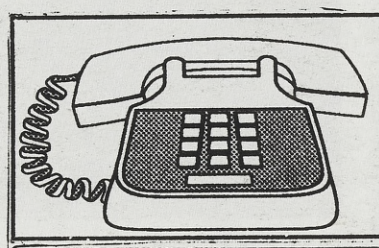
FILMS FOR DAYS 2300 "O" St., 448-FILMS.

Vocational Rehabilitation

PACKARD REHABILITATION, 9700 Business Park Dr. #207, 95827, 364-1414.



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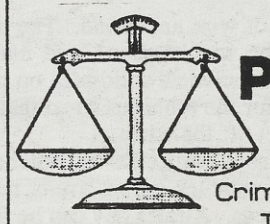

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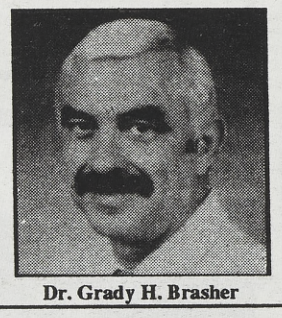

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CLEANING SERVICE needs reliable people to work P/T days, will train, $5/hr. to start. Great opp. for adv. Allway's Cleaning Service, 442-8532.

For Rent

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

HAGGINWOOD/NO. SAC, Avail. Mar., 2BR, quaint home, privacy with nice yard, central air. Appl. being taken. $650 incl extras. 921-9555.

LOVERS' DREAM! Seek domestic gay couple to rent beaut. 2BR/2BA house in quiet cul-de-sac. Lg. brick patio w/ fountain, deck w/spa & gazebo, lg backyrd., sgl. gar., cath. ceil., frplc. Must see. Pets neg. $775/mo. + dep. 429-7188.

Available May 1. Land Park 2BR/2BA, frplc., fenced yrd., gar., quiet, safe area. Prefer non-smoker. $700/mo., 6 mo. lease. 443-2358 before 9:30pm.

Large Tudor-style home, 2+BR/2.5BA, dng. rm., kitchen nook, some TLC needed, $800/mo., 1st, last & sec dep., flex., 456-6727.

For Sale

LEATHER ITEMS, Jackets, Chaps, Harley, etc., 649-1428.

Spacious 2BR/2BA cstm. home in quiet Carmichael nbhd. Open flr. plan w/lg. fml. liv. & dining rms. and fam. rm. Kitch combo is great for casual or formal entertaining, plus roomy mstr. ste., huge cedar closet, acres of cab./strg., lg. cvrd. rdwd. deck + min. care yd. Only $198,000. Ray Anderson Agt. 535-0313.

DESIGNER'S DREAM HOME, 2BR/1BA, firplce., office spce., gar. opener, total remodel, new carpet, paint, plus landscpe, great nbrhd., must see, 731-4054, 849-9166.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays 9-5 pm.

Personals-Men

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

GOT AN HOUR TO SPARE? MGW needs volunteers to do proofreading, answer phones, filing, computer entry, etc. Call 441-NEWS.

1992 Directory of Gay Adult Video, full color photos. $7.95 each + $2.50 postage, Dept. 904, 8060 Melrose Ave., Los Angeles, CA 90046-7082. TFN

OLDER MALE seeks live-in companionship from GWM, any age. Could help w/ driving, share household expenses, help w/housework. Write Box 12, 1725 L St., 95814.

Handsome educated (26, 5'7", 150#), into comedy, racquet sports, seeking fit attractive masculine non-smoker GWM 21-35 for quality time, 863-2518 x2133.

BiWM, slim, hairy, trim, devout bottom, seeks top lovers. Smooth, trim clean, endowed OK, uncut a+. Let's get hot and intense. Howard, 448-4642.

APRIL FOOLS! How are you? Please be a macho top man, hoo hoo hoo. Tony, 4308 Figwood Way, 95864. XXX handsome, cute, and lovable!!!

GWM, 27 yrs., 5'3", would like to meet guys 25-35 for fun times. Ken, 339-0813.

GWM, 30, seeks GWM/GHM, 18+, for talking and so on. Jon, 332-2021.

ROBERT, 5'7", 140#, brn. hr\eyes, 37 y/o, 442-2197. Hot!

GWM seeks 19-30 GM, light housework, evening supervision, no relations, drugs, smoking OK, 376-3825.

PENIS ENLARGEMENT, Prof. instruction for vacuum pump. Equip. sold. Dr. Joel Kaplin, MC/VISA, 415-864-0676. x4/15

Personals-Women

Women Loving Women Workshops Identify core blocks to intimacy. Create loving permanent partnerships. "You can't keep doing the same thing and expect different results!" Phone: (510) 482-1531 for brochure. x4/92

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GAIA'S GUIDE-WORLDWIDE LESBIAN GUIDE BOOK, $16 (inc. p. & p.). Lambda Rising, 1625 Connecticut Ave. NW, Washington DC 20009. 1-800-621-6969; 202-462-6969. Checks/money orders/VISA/MasterCard/AMERICAN EXPRESS. Also is available in every Lesbian-Gay Bookstore for $12.95. TFN

SINGLE MOTHER'S SUPPORT GROUP now forming, Julise, 455-5714.

GWF, 42, looking for GWF, 35-45, who enjoys home cooked meals, videos, quiet evenings at home. No drugs, non-smoker, no heavy drinking, Box 215842, SAC, 95821. x3/15

Lesbian, 35, seeks female for spontaneous moments and relationship. Loves adventures, very romantic things, dancing, pool, and you. Desperately awaiting your reply, 447-1091.

GSWF seeking same over 35. Love dogs, horses, farm life, dancing, intimate times & laughter. Afraid to answer? Don't be. Could be fun. L.D., 742-8695.

GWF, 42, still looking for GWF, 35-45, non-smoker/dugs/heavy drinking. Box 215842, Sac., 95821.

Roommates

Confidential Gay/Lesbian Roommate Matching. Sac., Stockton, Fresno, Modesto, LA, SF, San Diego! Roomies, 1-800-272-8372, 1-7 pm. x2/93

Lesbian wanted to share 3BR/2BA new home in S. Sac, 2 car gar., yard, frplc, W/D, DW, CH&A, ample closets. Must be neat/clean, love cats (no more pets, please), non-smoking, good communication a must. Available 4/15. $400/mo. + 1/2 utilities. Michele, 737-1258. x4/1

Share 3BR/2BA house w/fireplace. Lesbian household. Must like pets, no drugs, references required, $300/mo., 1/2 util., recovery atmosphere and privacy, 427-3752. x4/1

Seeking female, non-smoker, $400/mo. incl. util., dep req. Private, near river, spa. Frankie, 885-1141 even.

GWF, stable/clean/sober, seeks like female for roommate. Can afford $250-350. Stevie, 443-4172, lv. msg.

Female couple have rm. avail. in lg. home. Seek non-smoking F, reliable, considerate, lots of separate spaces. House private, W/D, firepl., $250/mo. incl. util., Cottage Park area, 483-3103.

GWF seeks responsible roommates to share my large tudor style home near UC Med. $350/mo., flexible. 456-6727.

Seeking employed roommate M or F to share 3BR/2BA condo. 4 blks. from Capitol, includes pool, jacuzzi, sauna. I work nights. If interested keep calling. Rent $350/mo. 447-6626.

Services

Enjoy the comfort and convenience of a sensual full body massage in your home. Evening same day next day appt. Chuck CMT 783-9669. TFN

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NOW AND AGAIN buys good used button-up Levis 501's, & Levi jackets, 2101 L St, 447-9443.

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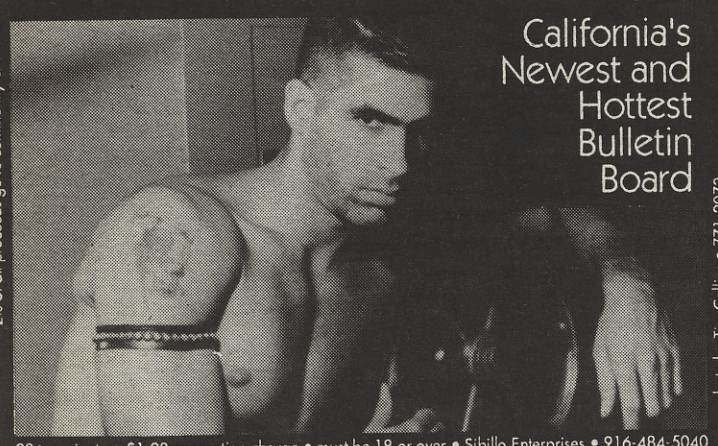
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"Personals" policy : MGW encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 10th and 20th of each month.

"Business Directory" policy : Include only business name, address and telephone number

Name _____
Address _____
City _____ State ____ Zip _____
Phone _____ (H) _____ (W)
for verification between 9am - 5pm
Signature _____

no phone orders - no refunds

▼ calendar

APRIL

▼ 1 - Wednesday

April Fool's Day!

Candidates' Night, Green Party, Mayor, 917 H St., 6:30pm, 441-5735.

▼ 2 - Thursday

GLAAD/SFBA Meeting, 514 Castro #B, SF, 7pm, 415-861-4588.

Symposium on Chemical Dependency, Forum on Chemical Dependancy, Inc., Holiday Inn Northeast, thru Apr. 3, Gregg Kerley, 643-3000.

▼ 3 - Friday

Sac Symphony, Nigel Kennedy, violin, SAC Community Center, 8pm, thru Apr. 5.

Country & Western Dance for Lesbians & Gay Men, SLCC, Camelia Room, Tuesday Club, 27th & L, 8pm, 448-3130.

Gem Faire '92, Expo Center at Cal Expo, 12pm, thru Apr. 5, $3, 702-356-1506.

▼ 4 - Saturday

"Photostroika: New Soviet Photography," Crocker Art Museum, 10:30am, 757-8887.

"An Event for L.I.F.E.", Joseph's Twn. & Cntry., 2062 Auburn Blvd., 7:30pm, 394-3114.

▼ 5 - Sunday

Tim Warford Memorial Bowlathon to "STRIKE OUT AIDS", Land Park Bowl, afternoon, 442-0185.

Picnic Potluck, Lesbian Mother's Group, Fairytale Town in Land Park, 12pm, 455-5714.

Ninth Annual Spring Collectors' Fair, Old SAC, 7am, 443-8653.

▼ 6 - Monday

"Spring Romances", Women's Rap & Social, Lambda Comm. Ctr., 7pm, 442-0185.

Affirmation, St. Mark's UMC, 2391 St. Mark's Way, 7pm, 489-2340.

SAC Les/Gay Town Council Mtg., County Admin. Ctr., Hrg. Rm 2, 700 H St., 442-0185.

Ballroom & Western Dance Classes, RCMCC Grand Ballrm., 2741 34th St., thru Apr. 7, 453-8991.

S.A.G.A.' IV's Annual Wine Party, Town House, 1517 21st St., 6pm, 635-1535.

▼ 7 - Tuesday

SLCC Political Committee Meeting, 737-0954.

CGNIE Court Imperial, Faces, 7:30pm.

Capital City Square Dance Club, Wm. Land School, 12th & V, 6:30pm.

"Hidden Costs", Lambda U., Real Estate Realities, 1931 L St., 6pm, 442-0185.

CSUS Lesbian/Bisexual Soc. Support Gp., CSUS Union, Miwok Rm., 2pm, 278-7388.

▼ 8 - Wednesday

"Understanding and Interpreting Your Lab Results", CARES, 2710 Capital, 6:30pm, 443-3299.

"A Living AIDS Sensorium", Garden Show, Fort Mason Pier, S.F., thru Apr. 12, 415-387-2491.

▼ 9 - Thursday

"Little Charlie & The Nightcats", Delta King Riverboat, 1000 Front St., Old SAC, 8 & 10pm, 444-KING.

Common Sense Dog Training, Curtis Park, Sutterville & E. Curtis at 10th, 6:30pm, 925-7355.

▼ 10 - Friday

Pillars, 6:30pm, 331-3602.

Country/Western Dancing, RCMCC, 34th & Broadway, 7:30pm, 454-0170.

ROTC Protest, GLOBAL, 5 Lower Freeborn, UC-D, 12pm, 757-7189.

▼ 11 - Saturday

"Camping Women", Apr 11-19, National Camping Women Desert Caravan Trip to San Felipe, Baja CA, 638-4749.

1992 GLAAD/LA Media Awards, Beverly Hilton Hotel, Beverly Hills, 213-463-0270.

June & Jean Millington, IMA Cultural Center Studio Retreat, Bodega, 8pm, 707-876-3004.

FLAGS Potluck, P.O. Box 4982, Auburn, 95604.

Pam Walton, "Out In Suburbia", "Gay Youth", Modesto, BACW & SACWN members $8, 209-527-8237.

▼ 12 - Sunday

Concert: Michiko Takada, Koto, Crocker Art Museum Ballroom, 3pm, 264-5423.

"Carhops In Bondage", Lambda Community Center, Old Eagle Theater, 925 Front St., Old Sac, 7pm, 446-6761.

Gay Father's Potluck, 456-3237.

Sunday Reading Series '92, Time-Tested Books, 1114 21st St., 7:30pm, $2-5 donation, 447-5696.

▼ 13 - Monday

Legal Issues Around HIV, SAF, 920 20th St, 2nd Fl., 7pm, Limited Seating, 448-2437.

S.A.G.A. IV Roller Skating Party, King's Skate Country, 2900 Bradshaw Rd., 8:30pm, $5, 635-1535.

"Oriental Potluck", Women's Rap & Social, Lambda Comm. Ctr., 7pm, 442-0185.

"Legal Issues Around HIV", SAC AIDS Found., 920 20th St., 7pm, 448-2437.

▼ 14 - Tuesday

SLCC General Meeting, Lambda Center, 7pm, 448-3130.

▼ 15 - Wednesday

Federal/State Tax Filing Deadline!

Candidates' Night, Green Party, Dist. 4,6,8, 917 H St., 6:30pm, 441-5735.

County Drug & Alcohol Abuse Steering Committee, 4875 Broadway, Rm. 1A, 5:30pm, 444-0424.

Lambda Comm. Ctr. Board Mtg., Lambda Comm. Ctr., 1931 L St., 6:30pm, 442-0185,

▼ 16 - Thursday

Gay/Lesbian Alliance of SAC (GLAS) Mtg., CSUS Student Union Board Chambers, 6000 J St., 8pm.

Twin Spirit Veterans of SAC Mtg., RCMCC Social Hall, 34th & Broadway, 7:30pm, 446-6405.

▼ 17 - Friday

SLCC Night, An Evening of Astrology with Jean Ritchey, Pam, Jean, 687-7282.

▼ 18 - Saturday

Karen Ripley & Over Our Heads, SACWN, Holidome Holiday Inn, 5321 Date, 486-8985.

▼ 19 - Sunday

Queer Nation SAC Action, Capital Christian Center, 9470 Micron Blvd. (Bradshaw exit), 8am, 863-2518, x3030.

▼ 20 - Monday

"Suprise Meeting", Women's Rap & Social, Lambda Comm. Ctr., 7pm, 442-0185.

"A Concert for Life", Channel 40, 8pm.

▼ 21 - Tuesday

SLCC Political Committee Meeting, 737-0954.

P-FLAG Meeting, St. Mark's UMC, 2391 St. Marks Way, 7:30pm, 665-1050.

CSUS Lesbian/Bisexual Soc. Support Gp., CSUS Union, Miwok Rm., 2pm, 278-7388.

▼ 22 - Wednesday

1992 Arts Day, Registration & Regional Mtgs., Capitol Plaza Halls, 1025 9th St., 8:30am, call for schedule, 447-7811.

Earth Day.

▼ 23 - Thursday

"Romeo & Juliet," Sacramento Ballet, 7pm, 264-5181.

Coronation 1992: "Nouveau Art/Dinner at Eight", thru Apr. 26th, CGNIE, Inc.

"In Town Show and Roast," CGNIE, Inc., Faces, 2000 K St., 8pm, no cover, 444-0108.

"Rep & More", Dale Scholl Dance Art, 24th St. Theater, 2791 24th St., thru Apr 25, 483-4017.

▼ 24 - Friday

"Romeo & Juliet," Sacramento Ballet, 8pm, 264-5181.

"Out of Town Show and Roast", CGNIE Inc, Townhouse, 1517 21st St., 10:30pm, $5 cover, 444-0108.

Pikes Peak United Rodeo, C.G.R.A., thru Apr. 26, 303-839-8810.

"HIV/AIDS Issues of Concern to the Mental Health Provider, UCD Med. Ctr. Cancer Auditorium, 8:30am, 366-2922

▼ 25 - Saturday

"Romeo & Juliet", Sacramento Ballet, 2pm & 8pm, 264-5181.

"Coronation 1992", CGNIE Inc., Turn Verein Hall, 3349 J St., 6pm, $20, 442-7360.

Barbara Borden, "All Hearts Beating", IMA Center/Retreat, Bodega, 8pm, 707-876-3004.

"A Concert for Life", MTV, 12pm.

Common Sense Dog Training, Quarry Park, Rocklin, 8:30am, 925-7355.

▼ 26 - Sunday

GLAAD/East Bay Meeting, Pacific Center, 2712 Telegraph Ave., 7pm, 510-273-9176.

Concert: Hilda Jonas, Harpsichordist, Crocker Art Museum Ballroom, 3pm, 264-5423.

Sunday Reading Series '92, Time-Tested Books, 1114 21st St., 7:30pm, $2-5 donation, 447-5696.

▼ 27 - Monday

"Open Rap", Women's Rap & Social, Lambda Comm. Ctr., 7pm, 442-0185.

▼ 28 - Tuesday

CSUS Lesbian/Bisexual Soc. Support Gp., CSUS Union, SAC Rm., 2pm, 278-7388.

▼ 29 - Wednesday

Candidates' Night, Green Party, Cty. Sup. Dist. 3 &4, 917 H St., 6:30pm, 441-5735.

Common Sense Dog Training, Bohemian Park, 2 blks. west of Fulton/2 blks. north of Marconi, on Yellowstone, 6:30pm, 925-7355.

P-FLAG 10th Anniv. Celebration, A Shot of Class, 1020 11th St., 6pm, 665-1050.

MAY

▼ 1 - Friday

7th National Anniversary Convention/Celebration, Celebrating Gay and Lesbian Relationships, Hollywood Roosevelt Hotel, Hollywood, 818-458-7657.

▼ 9 - Saturday

Mother's Day Picnic, SACWN, Beach Lake Preserve, 12pm, 486-8985.

▼ 12 - Tuesday

CSUS Lesbian/Bisexual Soc. Support Gp., CSUS Union, Miwok Rm., 2pm, 278-7388.

▼ 13 - Wednesday

Candidates Night, Green Party, County Council, 917 H St., 6:30pm, 441-5735.

▼ 18 - Monday

SAF: Where Is It Going and What Is It Doing?, SAF, 920 20th Street, 2nd Floor, 448-2437.

▼ 22 - Friday

Dixieland Jubilee, SAC, thru May 25, 372-5277.

▼ 24 - Sunday

GLAAD/East Bay Meeting, Pacific Center, 2712 Telegraph Ave., 7pm, 510-273-9176.

▼ 30 - Saturday

CAP PAC Annual Dinner, Sacramento Community Center.

Envision 18 Conference, ADAC, thru May 31, 731-8802.

▼ 31 - Sunday

Sunday Reading Series '92, Time-Tested Books, 1114 21sr St., 7:30pm, $2-5 donation, 447-5696.

JUNE

▼ 1 - Monday

Earth Summit, Rio de Janeiro, Brazil, thru May 12.

▼ 2 - Tuesday

General Elections, California Primary, Don't forget to vote!

▼ 4 - Thursday

GLAAD/SFBA Meeting, 514 Castro #B, SF, 7pm, 415-861-4588.

"Civil Rights: What's left...What's right?", CA Association of Human Rights Organizations, Capitol Plaza Holiday Inn, 300 J St., thru Jun. 6.

Doug Holsclaw in *Don't Make Me Say Things That Will Hurt You,* April 2-12, at Josie's Cabaret in SF. 861-7933.▼

▼ 5 - Friday

UN World Environment Day.

▼ 12 - Friday

Camping Women, Mariah white water rafting trip & campout, 689-9326 or 638-4749.

▼ 20 - Saturday

SAC City Auction, SAC Comm. Ctr. Exhibit Hall B, 13th & J St., 8am, 264-5708.

▼ 27 - Saturday

L.A. Gay/Lesbian Pride Celebration, West Hollywood Park, 213-656-6553.

▼ 28 - Sunday

San Francisco Lesbian/Gay Freedom Day Parade Celebration, Civic Center Plaza, 415-864-FREE.

JULY

▼ 8 - Wednesday

14th National Lesbian & Gay Health Conference & 10th Annual AIDS/HIV Forum, Los Angeles Airport Hilton & Towers, (202) 797-3708 or (202) 667-9778.

▼ 11 - Saturday

Camping Women, River float, 689-9326 or 638-4749.

UN World Population Day.

▼ 13 - Monday

ACT UP Action, Democratic National Convention, New York City, thru Jul. 16, 202-328-AIDS.

▼THEATRE

CALL FOR TIMES, COSTS, ETC.

Theater Rhinoceros, 415-861-5079. Cowell Theater, Fort Mason Center, S.F., **"The Baddest of Boys,"** May 14-31.

California's Original Theater Co., 922 12th St., 442-2399, **"Kennedy's Children",** thru Apr 12.

Carmichael Civic Theater, 5802 Robertson Ave., Carm.,483-2775, **"Cotton Patch Gospel",** Apr. 3,4,5,10,11,12, 17, 18.

Garbeau's Dinner Theatre, 12401 Folsom Blvd, Rancho Cordova, 985-6361, **"Dial M For Murder",** thru April 5, **"Bus Stop",** Apr. 20-May 10, **"Driving Miss Daisy",** May 15-Jul. 12.

Guild Theater, 2830 35th St., 446-1388, **"Vague Syndromes",** Apr. 10-May 23.

Josie's Cabaret & Juice Joint, 3583 16th St., SF, 415-861-7933, **"Don't Make Me Say Things That Will Hurt You",** Apr. 2-12.

Idea Gallery Theater, 3414 4th Ave., 447-6209, **"Diamond Dust",** May 15-Jul 31.

24th Street Theater, 557-1999, **"Greater Tuna",** thru April 5th.

Lambda Community Center, 1931 L St., 442-0185, **"Men of Manhattan",** Mar. 21-Apr. 19, **"Levitation",** May 23-Jun. 21, **Original Script,** Jul. 25-Aug 23.

The York Hotel, 940 Sutter St., SF, 415-885-6800, **Murder Mystery Dinner,** Apr. 4, May 9.

Davis Comic Opera Co., Veterans Memorial Theater, 14th and B St, Davis, 758-3262, **"The New Moon",** Apr. 9-12, 16-18.

CSUS, University Theater, 6000 J St.,278-6604, **"Noises Off,"** Mar 27-28, Apr. 2-5, 9-11.

Stagedoor Comedy Playhouse, 2120 Royale Rd., 927-0942, **"The Odd Couple",** thru April 11.

California Stage Co., T Street Theater, 47th & T, 451-5822, **"Our Country's Good,"** thru Apr. 4.

Foothill Theater Co., Nevada Theater, Nevada City, NV, 916-265-8587, **"Rumors",** thru Apr. 11

Miriam Gray's Acting Studio, American Legion Post 61, 15th & H Sts., 448-9778, **"Sex Drugs Rock & Roll",** Apr. 1-4.

Theater Rhinoceros, 2926 16th St., SF, 415-861-5079, **"Twice Over".**

Sacramento Theater Co., 446-7501, **"At the Still Point",** Apr. 17-May 10, **"Starting Here, Starting Now",** May 15-Jun. 6.

The Show Below, 2130 L St., 446-2787, **"Who's Afraid of Virginia Woolfe?",** thru Apr. 11.

Music Circus Summer 1419 H St **Chess,** July 6-12, **Oklahoma,** July 13-19, **Fiddler on the Roof,** July 20-26, **The Sound of Music,** July 27-August 2, **Funny Girl,** August 3-9, **Hello, Dolly,** August 10-16, **Cabaret,** August 17-23. , 557-1999.

▼GALLERIES

Archival Framing Gallery, 1729 L St., 444-9624. **"Perspectives in Realism",** thru Apr. 22, recep. Apr. 4, 7pm.

Crocker Art Museum, 3rd & O St., 264-5423. **Photostroika (Soviet Photography),** Mar. 6-Apr. 5, **Dan Bablor,** thru May 24, **Hubert A. Arnold Vessels,** thru May 31, **Viola Frey Figures,** thru May 17, **Work from Elk Grove H.S.,** thru Apr. 12.

Galeria Posada, 704 O St., 446-5133. **Santa Barraza,** thru Apr. 11.

Himovitz-Miller Gallery, 550 Pavilions Ln., 925-5917. **Tom Eckert, Robert Pengelly,** thru Apr. 25.

Institute for Design and Experimental Art, 3414 4th Ave., 452-0949. **"Heat",** by William Gilbert, thru Apr. 18, **"Inter Faces",** Apr. 1-25, recep. Apr. 4, 3pm.

Joyce Abreu Gallery, 3712 Auburn Blvd., 488-1211. **"The Shell Series,"** Judy Hall, thru Apr 30.

John Natsoulas Gallery, 140 F St., Davis, 756-3938. **"The Spirit Made Visible",** May 9-31, recep. May 9, 7pm.

Matrix Gallery, 1725 I St., 441-4818. **Ellen Bepp & Monica Jost,** thru Apr. 24.

Michael Himovitz Gallery, 1020 10th, 448-8723. **Ron Nagle, Kathy Noonan, Kam Jacobi,** thru Apr. 25.

Morphos Gallery, 544 Hays St., S.F., 415-626-1936. **Nina Glaser,** Photographs, thru Apr. 5.

Paragary's Bar & Oven, 2384 Fair Oaks Blvd., 485-7100. **Buz Walker Teach,** to Apr. 24.

Spectrum/Himovitz Gallery, 511 Harrison, S.F., 415-495-1113. **Ken Scott, Stephanie Skalisky, Kim Scott,** thru Apr. 25.

"Spring Salon," thru Apr. 18, call for location, 441-7025.

The Shenandoah Gallery, 12300 Steiner Rd., Plymouth, CA, 209-245-4455. **Helen Wood, Nancy Paterson,** May 9 - July 1, **Pat Conway,** July 1 - Aug. 26, **Carol Attoe, Suzan Goodban, Barbara Milman,** Sept. 6 - Oct. 28.

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